

Tony Abbott is the current Federal Shadow Minister for Families, Community Services and Indigenous Affairs. He has written two books in defense of Australia's existing constitutional system, *The Minimal Monarchy* and *How to Win the Constitutional War*.

Randa Abdel-Fattah is the award-winning author of *Does My Head Look Big in This?*, *Ten Things I Hate About Me* and *Where the Streets Had a Name*. She is an Australian-born-Muslim-Palestinian-Egyptian-choc-a-holic.

Isobel Abulhoul: The culmination of a lifetime involvement in books in Dubai, UAE, and Isobel's home since 1968, was to be appointed director of the annual Emirates Airline International Festival of Literature.

Louise Adler is the CEO & Publisher-in-Chief of Melbourne University Publishing. She is a member of the Monash University Council and the Board of the Australian Centre for Contemporary Art.

Waleed Aly wrote *People Like Us: How arrogance is dividing Islam and the West*. He lectures in politics at Monash University, and works in the university's Global Terrorism Research Centre.

Steven Amsterdam is the author of *Things We Didn't See Coming* (Sleepers Publishing, Australia, 2009; Pantheon, USA, 2010). His writing has been published in *Meanjin*, *Overland*, and *Sleepers Almanac*.

As part of the well-loved Melbourne band Git, and now with her band Mrs Wainwright, **Trish Anderson** has been a favourite of audiences and musicians for over 8 years.

John Armstrong was born in Glasgow and moved to Australia in 2001. He is Philosopher-in-Residence at Melbourne Business School and the author of several internationally acclaimed books

Judith Armstrong's books include *The Christesen Romance* (shortlisted, Age Book of the Year Award), *The Cook and the Maestro: The Story of Stefano & Sergio de Pieri*, *The French Tutor* and *The Maestro's Table*.

Bettina Arndt trained as a clinical psychologist before achieving early fame as Australia's best known sex therapist. After twenty years working as a social commentator, she is now back talking about sex. Her new book is *The Sex Diaries*.

Georgie Arnott teaches poetry at Victoria University and has written for various publications including *The Footy Almanac*. She is a PhD candidate in History at the University of Melbourne, writing on Judith Wright

Kalinda Ashton is the associate editor of *Overland* and a PhD student at RMIT. Her short fiction has been published in journals including *Meanjin* and *Overland* and broadcast on ABC radio.

Jessica Au has published short stories in *Sleepers Almanac*, *Wet Ink*, *Overland*, *Meanjin* and *Voiceworks Magazine*. She is currently working as the editorial assistant for *Meanjin Quarterly* and completing her first novel.

Stefan Auer is Senior Lecturer at La Trobe University, and Deputy Director of the Innovative Universities European Union Centre. He is the award-winning author of *Liberal Nationalism in Central Europe*.

Meredith Badger is the modest author of many titles within the phenomenally successful *Go Girl!* Series. She has also written a myth debunking trilogy. *Tweenie Genie* is her latest offering.

Born in Melbourne, **Peter Bakowski** has been writing poetry for 26 years. An avid reader and traveller, he writes about what it's like to be a human being.

Emily Ballou is a poet, novelist and screenwriter. Her poetry has been published internationally for nineteen years. *The Darwin Poems*, a verse-portrait of Charles Darwin, was recently published by UWA Press.

Jill Barnard is a professional historian whose research interests have been wide-ranging. Her most recent work has been a history of the Sisters of St Joseph in Victoria.

Zoë Barron is a Melbourne writer, editor and performance poet. She performs her work both around Melbourne and occasionally interstate and is a poetry editor for *Voiceworks* magazine.

Max Barry is the author of novels *Syrup*, *Jennifer Government*, and *Company*. All are under development for film. Max is currently writing *Machine Man*, an online serial available in real-time from www.maxbarry.com.

Joel Becker has been Director/CEO of the Victorian Writers' Centre for seven years. Over a 37 year career, Joel has been a bookseller, writer, editor, cultural project manager and literary events coordinator.

Antony Beevor is the world's bestselling military historian. His most recent book is *D-Day*, a highly acclaimed account of the most famous invasion in military history, the battle for Normandy

Teresa Bell has worked as an actor, producer and director. She is founding director of the Australian Poetry Centre. Her first book *36* is to be launched in early August.

Lou Bennett is a Yorta Yorta woman and the co-founder of the internationally successful folk group Tiddas. A song writer and performer she has just completed sell-out show *Show us your tiddas*.

Michela Betta is a writer and an academic. She writes in Italian, English, and German. She currently lives in Melbourne. Her latest collection of short stories is called *The Gatekeeper*.

Tony Birch has published short fiction, poetry, and creative non-fiction, and currently teaches creative writing at the University of Melbourne. He is the author of *Shadowboxing (Scribe)*.

Ezra Bix is Australia's reigning Poetry Idol! His poetry book *Dancing in the Lifeboat* was published earlier this year. He will feature on ABC TV's upcoming series *Bush Slam*.

Michelle Boulous Walker lectures in philosophy at The University of Queensland. She is the author of *Philosophy and the Maternal Body: Reading Silence* and is currently writing on ethics and reading.

John Boyne was born in Ireland in 1971 and is the author of seven novels, including the international bestseller *The Boy In The Striped Pyjamas* and the new novel *The House of Special Purpose*.

Kevin Brophy is a poet, novelist and essayist. He coordinates the creative writing program at the University of Melbourne. In 2009 he was a co-winner of the Calibre Prize for an outstanding essay.

Marshall Browne is the author of 12 books of fiction, several of which have been published in the US. *The Iron Heart* is his latest novel.

Thomas Buergenthal is a leading law scholar with a doctorate from Harvard Law School. He's a member of the International Court of Justice. Buergenthal's heartfelt memoir is *A Lucky Child*.

Julian Burnside is a barrister specialising in commercial litigation. He is author of *Wordwatching - Fieldnotes from an amateur Philologist* and *Watching Brief - Reflections on human rights, law and justice*.

Ian Buruma is an award-winning journalist and author of over 12 books including *Murder in Amsterdam* (winner of The Los Angeles Times Book Prize for the Best Current Interest Book), and *China Lover* (named one of "Asia's Best Books" by The Wall Street Journal Weekend Asia Journal).

Ethan Canin is a graduate of Harvard Medical School and is on the faculty of the University of Iowa Writers' Workshop. His latest novel is *America America*.

Les Carlyon is among Australia's most admired journalists. He has been editor of the Melbourne Age and editor-in-chief of the Herald and Weekly Times group. Les has received the Walkley Award, and the Graham Perkin Australian Journalist of the Year Award as well as three times winner of the Carlton & United Best Australian Sports Writing Award

Isobelle Carmody has illustrated the *Little Fur* books – with delightful black-and-white works of great charm and simplicity. *A Riddle of Green: The Legend of Little Fur Book 4*, published in November 2008.

John Carroll is professor of sociology at La Trobe University in Melbourne. His recent books include *The Western Dreaming, Terror: a meditation on the meaning of September 11*, *The Wreck of Western Culture: humanism revisited*, and *The Existential Jesus*.

Steven Carroll is the winner of this year's Miles Franklin Literary Award for his novel *The Time We Have Taken*. He lives in Melbourne.

Brian Castro is the author of 9 novels, his latest being *The Bath Fugues*. He is currently the Chair of Creative Writing at the University of Adelaide.

Michael Cathcart is an historian, story-teller, and a familiar voice on ABC Radio National. His new book is *The Water Dreamers: How Water and Silence Made Australia*.

Simon Caterson is a writer educated in Ireland and based in Melbourne. He writes extensively on literature, culture and the arts for newspapers and magazines.

Gary Cazalet teaches and researches dispute resolution and legal ethics at the Law School, University of Melbourne. He has a particular interest in the intersection of law and literature.

Vincenzo Cerami (Rome, 1940) is an artist capable of expressing himself through various contemporary forms of communication. A prolific author whose talent ranges from novels to cinema, from comic books to musical lyrics.

Helen Cerne is a Melbourne writer who has published stories, poetry and a novel *Those who Can't*. Her work explores women's creativity, relationships and artistic collaborations. In 2007 she established Vanark Press.

Tom Cho is the Melbourne-based author of the fiction collection *Look Who's Morphing*, published by Giramondo in May this year. His website is at www.tomcho.com

Wayson Choy is Professor Emeritus at Humber College in Toronto. He is the author of *The Jade Peony* and *Not Yet: A Memoir of Living and Almost Dying*.

Peter Clarke is a Melbourne-based writer, broadcaster, arts journalist and tertiary educator. He pioneered national talk-back in Australia and is a highly experienced interviewer and panel moderator

Sherryl Clark writes for children and young adults, and teaches professional writing at Victoria University TAFE. Her latest book is *'Tracey Binns is Lost'*.

Jane Clifton, much-loved actress, singer and showbiz all-rounder also has a wicked way with a pen. Her two crime novels are *Half Past Dead* and *A Hand in the Bush*.

A second generation Melbournian, **Shelley Cohney** runs Melbourne Tours 101. Shelley has a Bachelor of Arts from University of Melbourne and a Masters Degree in Library Science.

Catherine Cole is Professor of Creative Writing at RMIT University. She has written 3 novels and 2 works of non fiction, poetry, essays, reviews. She is completing the novel, *The Sleepwalkers* and two edited anthologies.

Paul Collins is best known for his young adult fantasy and science fiction series: *The Quentaris Chronicles*, co-edited with Michael Pryor, *The Jelindel Chronicles* and *The Earthborn Wars*.

Steven Conte is the winner of the inaugural Prime Minister's Literary Award for Fiction for his debut novel, *The Zookeeper's War*.

Peter Corris is known as the 'father' of Australian crime fiction through his *Cliff Hardy* detective stories. He's written many other books, including a Fred Hollows biography and a short story collection.

Bronwyn Cran is Head of the School of Communication and the Arts at Victoria University. Her PhD novel *Babylonia* is based on her experience as a journalist in central Australia.

Bleak, funny, moody, like a modern-day Chaplin, **Michael Crane** shows us the flickering frames of his and our lives in the pervasive dystopia of Melbourne. More than 300 poems by Michael have been published.

Peter Craven is one of Australia's best-known literary critics. His work appears regularly in *The Age*, *The Australian*, the *Sydney Morning Herald* and the *Australian Literary Review*. He is regular contributor of the Australian edition of the *Spectator*. He has also written extensively about theatre, film and television.

Ashley Crawford is a commissioning editor at Thames & Hudson, the editor of *Photofile* and a freelance writer. **Jessa Crispin** is the editor and founder of *Bookslut.com*. She is a regular contributor to *NPR.org* and the books columnist for *The Smart Set*. She currently lives in Berlin.

Alison Croggon is an internationally published poet, novelist and 2009 Geraldine Pascall Critic of the Year. Her most recent books are the poetry collection, *Theatre*, and fantasy novel, *The Singing*.

Duro Cubrilo is a Melbourne based artist with over 14 years experience in design and advertising. He is a co-author and the creative director behind *{Kings Way: The Beginnings of Australian Graffiti, Melbourne 1983-1993<i>*.

Stephen Cummings is an internationally recognized musician and author, who has achieved success with his band *The Sports* and as a solo artist. He is the author of three novels.

Sophie Cunningham has worked in publishing for sixteen years. She is the author of the novels *Geography* and *Bird*, and is the editor of the literary journal *Meanjin*

Li Cunxin's biography, *Mao's Last Dancer*, is an international bestseller that has recently been turned into a major film directed by Bruce Beresford and due to be released in October 2009.

Nathan Curnow's new book is titled *The Ghost Poetry Project* (Puncher & Wattmann). He has featured widely on ABC, JJJ and Radio New Zealand.

Jack Dann is a multiple award-winning author and editor with over seventy books to his credit. Most recently he edited *Dreaming Again*.

Marie Darrieussecq was born in 1969 in Bayonne, France. Her debut novel, *Pig Tales* was published in thirty-four countries and became the most popular first novel in France since the 1950s. Her second novel, *My Phantom Husband*, became an immediate bestseller. *Tom is Dead* was nominated for the two prestigious French prizes, the *Prix Femina* and the *Prix Goncourt*. Marie lives in Paris.

Zoe Dattner is the General Manager of SPUNC (the Small Press Underground Networking Community), and has worked in publishing, both large and small, for more than ten years.

Glen David Gold's debut novel *Carter Beats the Devil* (2001) was a resounding critical success, receiving rave international reviews and accolades. *Sunnyside* is his highly anticipated second novel.

Rjurik Davidson has written short stories, essays, screenplays and reviews. His collection *The Library of Forgotten Books* will soon be published by PS Publishing. He has won a number of awards and is currently Associate Editor of *Overland Magazine*

Nicholas Dawes is a Director of Australian Book Auctions and owner of Grant's Bookshop, the oldest secondhand book business in Australia. He is the co-author of *Citizen to Soldier* (1977).

Domenico de Clario is a practicing artist, writer, educator and curator. He was born in Trieste in 1947 and he is currently the Director of the Experimental Art Foundation, Adelaide.

Kate de Goldi lives in Wellington. She has won numerous accolades for her fiction, including the Katherine Mansfield Short Story Award. Her latest novel is *The 10PM Question*.

Janet De Neefe is the author of *Fragrant Rice*, an intriguing life story with food as the main ingredient. Originally from Melbourne, Janet has lived in Bali for over twenty years.

Terry Denton is one of Australia's busiest literary creative forces and his award-winning work, either as a writer, illustrator or both, can be found in popular children's titles.

Robert Dessaix is a writer, translator and broadcaster whose best-known books are the autobiography *A Mother's Disgrace*, the novels *Night Letters*, and the travel memoirs *Twilight of Love* and *Arabesques*.

Catherine Deveny is a serial pest and mother of three boys. When not in burlesque bars, she's at home scraping pie off the cat, saying "Wait 'til your father gets home."

Brian Dibble's *Doing Life*, a highly praised biography of Elizabeth Jolley, represents a decade of overseas research, hundreds of interviews and authorised access to Jolley's embargoed diaries, letters and manuscripts.

Barry Dickins is an award-winning Australian author, playwright and artist. From his beginnings drawing cartoons for *The Age* to his most recent books, *Unparalleled Sorrow* and *Black and Whiteley*, Barry has always shown an intense curiosity about people, and what makes them tick.

Garry Disher has published 45 books in a range of genres. His popular crime novels have won awards, appeared on best-seller lists in Germany and received rave reviews in America.

Sue Dodd is a visual artist who has exhibited and performed since 1997 in Australia and internationally. Dodd lectures at Victoria University and is currently completing her PhD.

Briohny Doyle has received poetry commissions from the MCA, Sydney Festival and Red Room Poetry Company. She blogs at www.passionpoppistol.blogspot.com and recently completed a sci-fi novel about cinematic disaster.

Josh Earl is a Tasmanian, Comedian, Musician, Librarian and other things that end in 'ian'. He has performed sold out shows in many festivals across Australia and as part of the Edinburgh Fringe.

Nick Earls is the bestselling author of thirteen books. The *True Story of Butterfish* is his first work simultaneously written as both a novel and a play.

Anthony Eaton is the award winning author of 10 books for children, young adult, and adult readers, including *Fireshadow*, *Nightpeople*, *Skyfall* and *Into White Silence*. He currently lives in Canberra.

Helen Elliott is a Melbourne journalist with a particular interest in literature. She has written for national and international publications.

Kate Eltham is a writer and Chief Executive Officer of Queensland Writers Centre, which offers Australian writers professional development and promotes them to audiences here and around the world. Kate is passionate about writing and publishing in the digital age and is the author of *Electric Alphabet*, a blog about publishing futures.

Josephine Emery is a writer who began publishing short stories as **John Emery** at the age of 17. Books by **John Emery** include *Summer Ends Now* and *The Sky People*.

Megan Evans is a visual artist who has worked for over 25 years in the field. Her recent work is a deconstruction of the tradition of 'landscape' in Australian culture.

Elizabeth Fensham won the 2006 CBCA Book of the Year Award for *Helicopter Man* and a Notable Award for *Miss McAllister's Ghost* (2009). *Goodbye Jamie Boyd* was short-listed for Bologna's White Raven Award (2009).

Daniel Flitton is diplomatic editor at *The Age*. He is a former intelligence analyst for the Australian government and was previously a university lecturer specialising in international relations.

Chris Flynn is the editor of *Torpedo* fiction quarterly. His writing has appeared in *Bad Idea*, *Nuke*, *Swindle*, *Dumbo Feather*, *Ampersand* and *The Lifted Brow*. www.falconvsmonkey.com

David Francis grew up near Tooradin, Victoria, and now lives in Los Angeles. His first novel, *Agapanthus Tango*, was published in seven countries. *Stray Dog Winter* is his second novel.

Rae Frances is Dean of Arts at Monash University. She recently completed a book-length history of prostitution in Australia, *Selling Sex*, which was short-listed for the Ernest Scott History Prize.

Archie Fusillo is a magazine features writer and an award-winning children's novelist. His latest book *Last of the Braves* was released in May 2009.

Raimond Gaita is a philosophy professor whose books include: *Romulus*, *My Father*, which was made into a feature film in 2007 and recipient of the AFI Award for Best Film.

Dr Enza Gandolfo is a writer and lecturer in Professional Writing at Victoria University. She is currently working on the project *Op Shopping: More than Retail Therapy* with artist Sue Dodd.

Petina Gappah is a Zimbabwean writer. She currently works in Geneva as an international trade lawyer. *An Elegy for Easterly* is her powerful debut short story collection.

Helen Garner published her first novel, *Monkey Grip*, in 1977. She has become one of Australia's most respected writers of essays and non-fiction. *The Spare Room* is her first novel in 15 years.

Nikki Gemmell is the author of five novels, including the international bestseller *The Bride Stripped Bare* and her latest one, *The Book of Rapture*. She lives in London with her family.

Morris Gleitzman was a frozen chicken thawer, TV producer, newspaper columnist and screenwriter. Today he's one of Australia's most popular children's authors with his books published in over 20 countries.

Stella Glorie is a Melbourne writer, performer and host. Her monologues and one woman show, *Curtains!* have been performed throughout Melbourne and regional Victoria.

Dr Hilary Glow researches in arts management and cultural policy at Deakin University. Her recent book (with Katya Johanson) is *Your Genre is Black: Indigenous Performing Arts and Policy* (Currency House 2009).

Howard Goldenberg is the author of sellout memoir *My Father's Compass*, and *Raft*. Besides writing he reads, fathers, husbands, runs, cooks, eats and doctors - all immoderately and with a passion.

Andrea Goldsmith is a Melbourne-based novelist. Her last novel, *The Prosperous Thief*, was short-listed for the Miles Franklin Award. Her new novel, *Reunion*, was published by 4th Estate in May.

Peter Goldsworthy is the bestselling author of several novels, short stories and poetry. His most recent books are the award-winning *Three Dog Night*, and *Everything I Knew*, both published by Penguin.

Dr Ted Gott is Senior Curator of International Art, NGV. He has curated and co-curated numerous exhibitions, most recently *Salvador Dalí: Liquid Desire* (2009, with Laurie Benson and Sophie Matthiesson).

Alan Gould is the author of 20 books. His poems, *Folk Tunes*, have just been published by Salt. His novel, *The Lakewoman*, will be launched at the MWF.

Kerry Greenwood has written a number of plays and 20 novels, including 16 books in the *Phryne Fisher* series. Phryne's latest adventure is *Murder on a Midsummer Night*.

Kate Grenville's award-winning novels including *Lillian's Story* and *The Idea of Perfection* have earned her a reputation as one of Australia's finest writers. Her latest novel is *The Lieutenant*.

Andy Griffiths is Australia's most popular children's author. His books have sold over 4 million copies, have featured on the *New York Times* bestseller lists, and have won over 40 Australian children's choice awards.

Melbourne psychoanalyst **Russell Grigg** teaches philosophy and psychoanalysis at Deakin University. He is the author of *Lacan, Language and Philosophy*.

Brendan Gullifer is a journalist, editor and writer. His first novel, *Sold*, a satirical look at Melbourne's real estate industry, has just been published by Sleepers Publishing.

Jacinta Halloran is a Melbourne GP and writer. She has written for the *Sunday Age* and *Inside Story*. Her first novel, *Dissection*, was published by *Scribe* in 2008.

Wendy Harmer is one of Australia's best-known humorists. A former political journalist, Wendy is the author of seven books for adults including her latest novel *Roadside Sisters*.

Russ Harris, MD, has worn many hats over the course of his unconventional career: GP, sex therapist, stand-up comic, executive coach, and public speaker. Russ is the author of two non-fiction books, including the best-selling, internationally-acclaimed *The Happiness Trap* and *Stand Up Strummer*.

Beloved singer-songwriter **Angie Hart** (ex-Frente, Splendid, Holidays on Ice and now solo) is renowned for her powerful and poetic lyrics brought to life with winsome yet playful vocals.

Sonya Hartnett is the internationally acclaimed author who was awarded one of the world's richest literary prizes, the Astrid Lindgren Memorial Award last year. Her latest book is *Butterfly*.

Despite her radio addiction, books were 774 ABC Melbourne Saturday presenter **Hilary Harper's** first love. An English degree cemented this, and she's been writing, editing, proofreading and devouring text ever since.

Martin Harvey is a historian of Melbourne's underground graffiti art culture. His personal contribution through years of painting and involvement, since the 1980s, led to obsessive travelling throughout the transit system to document the art form and movement through photographic colation and capture.

Jack Heath is nineteen. He began thinking about the plot for this book when he was only 12 and read about the Human Genome Project. *The Lab* is his first novel.

The Bedroom Philosopher (nee **Justin Heazlewood**) is a folk-comedy explosion who recently won the Director's Choice award at the Melbourne International Comedy Festival and released his album *Brown & Orange*.

Maureen Helen is adjunct lecturer in the Centre for Social Research at Edith Cowan University and is secretary of the Catholic Social Justice Council, Perth.

Nikki Henningham is a historian with an interest in recording and writing about Australian women's life stories. She is the Executive Officer of the Australian Women's Archives Project (www.womenaustralia.info).

Philip Hensher is a Granta Best of Young British novelist and columnist for the Independent. His most recent novel, *The Northern Clemency*, was shortlisted for the 2008 Man Booker Prize.

Laurie Hergenhan, AO, FAHA, Emeritus Professor of Australian Literature at the University of Queensland, was the founding editor (1963-2002) of *Australian Literary Studies*. He edited a series called *Australian Authors*, 1975-1998.

Harry Heseltine was one of the first generation of scholars to establish Australian literary studies as a major discipline in the Arts faculties of this country's universities. He is the author of *In Due Season: Australian Literary Studies 1957-2008, A Personal Memoir*.

As well as being an author and editor, **Michael Heyward** is the Managing Director and Publisher of Text Publishing, a multi-award winning independent publishing company in Melbourne.

Lia Hills is the author of the novel *The Beginner's Guide to Living* and the award-winning poetry collection *The Possibility of Flight*, and translated **Marie Darrieussecq's** novel, *Tom is Dead*.

Barbara Hince is a second-generation bookseller of rare books, with an online and postal business. She is one of the directors of the specialist auction house, Australian Book Auctions.

Leigh Hobbs is an artist and author best known for his children's book characters Old Tom and Horrible Harriet. His latest book is *Mr Chicken Goes to Paris*.

Eli Horowitz is the publisher at McSweeney's, editing and designing the books and the quarterly.

Simmons Howell is the author of YA novels *Notes from the Teenage Underground* and *Everything Beautiful*. Simmons lives and writes in Castlemaine.

Ruby Hunter is one of Australia's pioneering Indigenous singer songwriters and is a powerful voice amongst Australian female musicians.

Elise Hurst writes and illustrates children's books, has published over 50 titles and is on the ASA committee of management. She is currently working on an epic textless graphic novel.

Michael Hyde's most recent success is the series, *Change the Game*, choose-your-own-adventure footy and soccer books that have become favourites with young readers, selling over 20,000 copies last year.

M.J. Hyland is the author of *How the Light Gets In, Carry Me Down* (shortlisted for the *Man Booker Prize* 2006) and, most recently, *This Is How*. She lives in Manchester.

John Irtel grew up in Transylvania, escaped to Austria in 1947 and attempted to migrate to the UK but was unsuccessful. He teamed up with a Viennese friend to cross the Alps in winter into Italy where he was detained by the carabinieri as an illegal visitor.

Rupert Isaacson was born in London to South African parents. Isaacson's first book, *The Healing Land* (Grove Press), was a 2004 *New York Times* Notable Book. He lives in Austin, Texas.

Antoni Jach is both novelist and painter. His latest novel is *Napoleon's Double*. His current project is a series of Avoca River Drought paintings. He also lectures at RMIT.

Chloe Jackson Willmott started her writing career being published in Voiceworks at the age of 15. Since then she has performed at Babble 2002-2007, Liner Notes 2008, Melbourne Fringe Festival 2008, Melbourne Writers Festival 2005, Overload Poetry Festival 2006 and 2008.

Linda Jaivin is the Sydney-based author of *A Most Immoral Woman*, a historical fiction set in China, as well as 5 other works of fiction and 2 books of non-fiction.

Brian Johns AO is Chairman of the Copyright Agency Limited and a Director of the Southern Phone Company. He was Adjunct Professor in the Creative Industries Faculty at the Queensland University of Technology and has previously worked across the print and electronic branches of the media as well as in book publishing.

Dennis Loy Johnson is the founder of the legendary *MobyLives*, one of the first book blogs, and the co-founder and publisher of Melville House, one of America's leading independent publishing houses.

Toni Jordan was born in Brisbane and now lives in Melbourne. She has qualifications in science, marketing and professional writing. Toni works as a copywriter, and *Addition* is her first novel.

Heidi Julavits is the author of three novels, most recently the *Uses of Enchantment*. She is the recipient of a Guggenheim Fellowship and founding co-editor of *The Believer* magazine.

Leah Kaminsky, the Eleanor Dark Flagship Fellow for Fiction in 2007, has written three books. She is currently completing her first novel, supported by Arts Victoria and Australia Council grants.

Hitomi Kanehara is a Japanese novelist born in 1983. *Snakes and Earrings* won the top Japanese literary award, the Akutagawa Prize in 2004, and sold over a million copies.

Kon Karapanagiotidis is the founder and CEO of the Asylum Seeker Resource Centre. Kon's spent the last 18 years working with marginalised communities as a lawyer, social worker, educator and activist.

Danny Katz is a weekly humour columnist for *The Age* and *The Sydney Morning Herald*, and is also the author of many books for kids and adults.

Founder of the Centre for the Study of Democracy, **Professor Keane's** latest book, *The Life and Death of Democracy*, is the first full history of the subject for over a century.

Simon Keck was born at an early age and emigrated to Australia from his mother. He has written for online, radio and TV, where critics described him perfectly with adjectives.

Chrissie Keighery is the author of many successful books for children and young adults including her stories in the *Go Girl!* series. Chrissie lives in Fairhaven with her family.

Paula Kelly is the Reader Development and Onsite Learning Programs Manager at the State Library of Victoria. Paula is a passionate advocate for reading and the positive outcomes it produces in people's lives.

Since the early eighties, **Paul Kelly** has issued an enduring and wide ranging body of work with his own bands, written film scores and produced albums for some of Australia and New Zealand's finest artists.

Paul Kelly is Editor-at-Large at *The Australian* and a commentator on the ABC Insiders program. His latest book deals with the struggle for modern Australia between Paul Keating and John Howard.

Bill Kelty began his career working in various positions in the trade union movement. He became ACTU Assistant Secretary in 1977. From 1983 - 2000, he was ACTU Secretary.

Thomas (Tom) Keneally is one of Australia's most celebrated writers. He has written 37 works, including the Booker Prize winning *Schindler's Ark*. His most recent book is *The People's Train*.

Cate Kennedy is an award-winning writer and poet. Her most recent books are the novel *The World Beneath*, and the critically acclaimed short story collection *Dark Roots*.

David Kilcullen is one of the world's leading experts on guerrilla warfare. He is the author of *The Accidental Guerrilla: Fighting Small Wars in the Midst of a Big One*.

Professor Stephen King is Dean of the Faculty of Business and Economics at Monash University in Melbourne. Previously Stephen was a Member of the Australian Competition and Consumer Commission (ACCC).

Peter Klein has been involved in racing for over 30 years. His works include his autobiography *A Strapper's Tale*, and the Punter racing crime novels, which includes his latest book, *Punter's Turf*.

Krissy Kneen is a writer and bookseller. She authored a short story collection of erotica, *Swallow the Sound*. She lives in New Farm, Brisbane with her husband. *Affection* is her first full-length book

Afsaneh Knight was born in December 1978. She lives in London with her husband and two children. This is her first novel.

Dominic Knight is a founding member of *The Chaser*. *Disco Boy* is his first novel.

Ellen Koshland is committed to producing events of poetry in the public domain. She has acted as judge for the Victorian Premier Literary Awards, for Non Fiction in 2006 and Poetry in 2007

Internationally renowned theoretical physicist, author, editorialist, lecturer and radio commentator, **Lawrence M. Krauss** explores questions ranging from the origin of the Universe to the origins of human culture and cognition.

Joey Kurtschenko is Crazy Elf like Eric is Bananaman, only without bananas and he's not voiced by the Goodies. He's pretty funny, has toured the world, and can bench press more than you.

Kalyan Ky is a Melbourne-based writer, who writes in English, French and Khmer. She is of Cambodian-Chinese descent, and is a classically-trained violinist and Cambodian ballet dancer. *Under the Bamboo Shoots* is her first novel.

Lilith Lane – Victorian born, Melbourne based songstress who cut her musical teeth playing keys and singing in various bands over the past 12 years. Solo album #1 was released last year.

Margo Lanagan is an acclaimed writer of novels and short stories. Her latest offering is the long awaited novel *Tender Morses*. Margo lives in Sydney.

Justine Larbalestier was born and raised in Sydney. Her most recent novel is *How to Ditch Your Fairy*. Her forthcoming novel *Liar* will be published by Allen & Unwin in October.

Reif Larsen is a filmmaker and writer who currently teaches at Columbia University, where he is finishing his MFA in fiction. *The Selected Works of TS Spivet*, released in May.

Julia Lawrinson is the author of a number of young adult novels including *Skating the Edge*, *Loz and AI*, *Bad Bad Thing*, *Suburban Freak Show*, *Bye Beautiful* and *The Push*.

Andrew Lemon is an independent professional historian whose many books have won him national literary and scholarly recognition. He recently concluded his epic trilogy *The History of Australian Thoroughbred Racing*.

Geoff Lemon is Poetry Editor of *harvest* and convenes Melbourne's *Wordplay* readings. He is published in periodicals like *Best Australian Stories* and *HEAT* and released his book *Sunblind* in 2008.

Alison Lester is one of Australia's most popular authors. She has written and illustrated over 25 picture books including the *Bonnie and Sam* series.

Neil Levy is Principal Research Fellow at the Centre for Applied Philosophy and Public Ethics, University of Melbourne, and Director of Research at the Oxford Centre for Neuroethics.

Chandani Lokuge has published 2 novels, *If the Moon Smiled* and *Turtle Nest*. She has just completed her new novel, *Softly, as I Leave You*.

John Long is Head of Sciences at Museum Victoria. He is the author of numerous books for children including his latest *The Big Picture Book of Human Civilization*.

Lisa Lutz's latest novel is *Revenge of the Spellmans*, the third book in her *Spellman* series. She grew up in Southern California, and once worked for a private detective agency.

Kent MacCarter's poetry is a worldwide focus on sound, texture and image of place. Natively from the US, he's called Melbourne home for 6 years. *In the Hungry Middle of Here* is his first collection.

Mary-Rose MacColl is a writer and journalist who worked on the 2005 review of maternity services in Queensland. *The Birth Wars* is Mary-Rose MacColl's first non-fiction book and will be published by UQP in September 2009.

Jennifer Mackenzie first visited Borobudur in 1975, a visit which began a long engagement (through travel, writing and research) with Old Asia, its monuments and literature. She currently lives in Melbourne.

Robert Macklin has authored 14 books and is the biographer of Prime Minister Kevin Rudd. His latest, with Peter Thompson is *Big Fella— The Rise and Rise of BHP Billiton*.

Sarah Maddison is Senior Associate Dean in the Faculty of Arts and Social Sciences at the University of NSW. Sarah's book, *Black Politics*, explains the dynamics of Aboriginal politics.

David Mann: The writer is but the broken leg of the reader.

Robert Manne is a professor of politics at La Trobe University and one of Australia's foremost public intellectuals. His most recent work is *Dear Mr Rudd: Ideas for a Better Australia*.

Melina Marchetta is the bestselling author of *Looking for Alibrandi*, *Saving Francesca*, *On the Jellicoe Road* and *Finnikin of the Rock*. She is currently working on her fifth novel, *The Piper's Son*.

Peter Mares will present two editions of ABC Radio National's The Book Show live to air from the Melbourne Writers Festival. Peter also presents The National Interest on ABC Radio National.

PD Martin is an Australian author with a passion for crime fiction. This interest was furthered with a Bachelor of Behavioural Sciences. PD is the author of 4 novels featuring FBI profiler Sophie Anderson.

Iola Mathews is a former journalist and ACTU industrial officer specialising in women's employment for which she was awarded an Order of Australia Medal.

Professor Brian Matthews is the acclaimed author of *Louisa* and his idiosyncratic memoir *A Fine and Private Place*. His latest book is *Manning Clark*.

Sophie Matthiesson is curator of International Art at the National Gallery of Victoria. She recently published *Raising the Flag of Modernism: Ben Nicholson's 1938* in the *Art Bulletin of Victoria*.

David McCooey, deputy general editor of the *Macquarie PEN Anthology of Australian Literature*, is an award-winning poet and critic. He is associate professor in literary studies at Deakin University.

Andrew McDonald was born in Melbourne in 1982. *The Greatest Blogger in the World* is his laugh-out-loud funny debut novel filled with quirky and memorable characters guaranteed to entertain.

John McDonald is art critic for the Sydney Morning Herald. He is a professional writer, but has also worked as a lecturer and editor, and was Head of Australian Art at the National Gallery of Australia.

One of Australia's most proclaimed foreign correspondents, **Paul McGeough** is the author of *In Baghdad - A Reporter's War* and *Manhattan to Baghdad: Despatches from the Frontline in the War on Terror*.

Michael McGirr's latest book is *The Lost Art of Sleep*, a comedy about the best third of your life. He is the author of *Bypass* and *Things You Get For Free*.

Jan McGuinness has extensive experience as a print journalist, broadcaster and television executive with a special interest in books and writing. Jan is the Chair of the Melbourne Writers Festival.

John McLaren In the 1980s and 1990s McLaren published guides to Australian literary history and introductions to the work of specific authors such as Patrick White and Xavier Herbert.

Philip McLaren is an Indigenous Australian, a best-selling prize-winning author of five books most of which are translated and published in France, Switzerland, Belgium, Japan, Africa, USA, Canada and Germany.

Julie Meadows OAM is a teacher and editor. She devised and has coordinated the Makor community writing program which since 1998, has resulted in the publishing of 65 autobiographies and 4 anthologies.

Michael Meehan's first novel, *The Salt of Broken Tears* (1999) won the NSW Premier's Prize in 2000. His third, and latest, novel is *Deception* (2008).

Lewis Mehl-Madrona is a Native American GP/psychiatrist. The author of *Coyote Medicine*, *Coyote Healing*, and *Coyote Wisdom*, he combines western medical thought with the Cherokee ways of healing.

Mischa Merz, author of *Bruising – A Boxer's Story*, is a journalist and author of both fiction and literary non-fiction. Her work has appeared in various journals, magazines and newspapers.

Eytan Messiah (Benezra) is a prolific poet and songwriter, having performed at the Sydney Opera House, Sydney Festival and the MCA. He recently released his debut vinyl *Purple Rouge* with *The Broadside Push*.

David Metzenthen is one of Australia's top writers for young people. His novels have been universally acclaimed and many have won prizes.

Anne Michaels' first novel, *Fugitive Pieces*, received worldwide critical acclaim and won the Orange Prize and the Trillium Award among others. Anne Michaels' latest novel is *The Winter Vault*.

China Miéville has won 2 Arthur C Clarke and 2 British Fantasy Awards for his speculative fiction. He lives in London. His latest novel is *The City & The City*.

Angela Meyer writes the Crikey blog *LiteraryMinded*. Her fiction, reviews and articles have appeared in various publications, and she works for Australian book trade magazine Bookseller+Publisher in Melbourne.
<http://blogs.crikey.com.au/literaryminded>

Stephen Miller is a freelance writer who is the author of *Conversation: A History of a Declining Art*. His latest book is *The Peculiar Life of Sundays*.

Euan Mitchell has been helping new voices publish their work since 1999. Best known for his book *Self-Publishing Made Simple*, Euan is a former senior editor for a major publisher.

Rosa Mitchell is passionate about food and how it links history, tradition, family and friends. She is currently a chef and cooking class teacher respectively.

Shane Maloney is the author of the award-winning and much-loved *Murray Whelan* series — *Stiff*, *The Brush-Off*, *Nice Try*, *The Big Ask*, *Something Fishy* and *Sucked In*.

Penny Modra is the editor of *ThreeThousand*, a weekly sub-cultural guide to Melbourne published by Right Angle Studio. She was a co-founder of Melbourne's poster publishing project *Is Not Magazine*.

Kendrah Morgan is a curator at Heide Museum of Modern Art, Melbourne and co-curator of the current Heide exhibition *Ern Malley: The Hoax and Beyond*.

Chris Morphew's debut novel is *The Phoenix Files: Arrival*, the first in a 6 book series. *Arrival* combines heart-stopping plot twists, plenty of action and edge-of-your-seat excitement!

Sally Morrison is the author of a collection of short stories and four novels including the Banjo Award winning *Mad Meg*. *After Fire – a life of Clifton Pugh* is her first biography.

Sallie Muirden's latest publication is a collection of poetry, *The Fable of Arachne* (2009). She is also the author of the novels, *Revelations of a Spanish Infanta* and *We Too Shall Be Mothers*.

Kirsty Murray was born in Melbourne, in a family of seven kids. She is the author of the *Children of the Wind* series. Her latest book is *Vulture's Gate*.

Joanna Murray-Smith is a Melbourne-based playwright, screenwriter and novelist. Her plays have been produced around the world. Her books include *Truce*, *Judgement Rock*, and *Sunnyside*.

Victoria Nash is Digital Strategy Manager at Macmillan Publishers Australia, and has worked in web and digital publishing since 1997, in the UK and Australia.

Richard Newsome won the inaugural Text Prize for *The Billionaire's Curse*, inspired by bedtime stories he made up for his children—tales of mischief, tackling puzzles and solving crimes.

Dr Robin Niblett, Director of Chatham House authors the *Chatham House Report*, contributing to other Center for Strategic & International Studies (CSIS) reports and received his BA, MPhil and DPhil from New College, Oxford.

Christine Nixon is the former Chief Commissioner of Police in Victoria, and is now Head of the Victorian Bushfire Reconstruction and Recovery Authority.

Michael Nolan is a book editor at Penguin. He is the MC of Babble's spoken word Liner Notes editions, presenter of Hypotheticals for the Emerging Writers Festival and host of the Melbourne Writers Festival Club.

Katie Noonan's technical mastery and pure voice make her one of Australia's most versatile and beloved vocalists. Katie will perform at the Benefit Concert for The Indigenous Literacy Project on August 25th.

O'Farrell, J The Suitcase Royale is a rag n bone band of three multi artists from Melbourne who have been creating and performing work since mid 2004.

O'Neill, M The Suitcase Royale is a rag n bone band of three multi artists from Melbourne who have been creating and performing work since mid 2004.

Mandy Ord is a Melbourne based cartoonist and illustrator originating from an independent publishing background. Her first graphic novel *Rooftops* was published in 2008 by Finlay Lloyd.

Paddy O'Reilly is the author of a collection of award-winning stories *The End of the World*, a novel *The Factory*, and a novella *Deep Water*.

Brett Osmond joined Random House Australia in 2007 as marketing director. He is a former director of the Federal Government's Books Alive campaign and has been in the publishing industry for nearly 20 years.

Cliff Overton - Inventor, creator, tinkerer, and commentator, deeply immersed in the growing subculture that is Steampunk, **Mad Uncle Cliff's** work seeks to bring back old values to new products.

Dr Maria Pallotta-Chiarolli writes and researches on social justice, diversity, and equity issues in education and health. Her primary areas of interest are cultural, gender, sexual, and family diversity.

With cultural diversity his primary passion, **bp's (Brendan Palmer)** DJ sets traverse language, genre, musical history, and social scenes; from Roots to Futurism, East to West, Minimal to Maxima.

Bruce Pascoe's books include *Convincing Ground*, *Night Animals*, *Shark*, *Ocean*, *Bloke* and *The Little Red Yellow Black Book*. He is a board member of the Victorian Aboriginal Corporation for Languages.

Tom Petsinis has published three novels, including *The French Mathematician*, a collection of short stories, *The Death of Pan*; five collections of poetry, including *Four Quarters*, and *My Father's Tools*.

Ben Pobjie is a writer with *newmatilda.com* and imminent poet laureate. Author of 2 books, 2 blogs, 3 children and ½ a personality, he is only in poetry for the chicks.

Melbourne journalist **Liz Porter's** book is *Written on the Skin*, An Australian Forensic Casebook (Pan Macmillan), joint winner of 2007's Ned Kelly award for best true crime book.

Alice Pung is a writer and lawyer whose work has appeared in *The Age*, *The Monthly* and *Meanjin*. Her books include *Unpolished Gem* and *Growing up Asian in Australia*.

Russell Radcliffe has worked as bookseller, literary-events organiser, editor, and publisher. Most recently he started custom publishing house High Horse Books. Russ is editor of the annual year-in-review *Best Australian Political Cartoons*.

Steven Rafter was born in Queensland. *209 A Story* is his first novel to be published through Vivid Press in Perth. He is currently on a world book launch tour which commenced at Balmoral Castle in Scotland in March.

David Rainey is a patent attorney and for years has dealt with things inventive. He discovered Ern Malley, surely one of the world's more esoteric inventions, in the mid 1990s.

Michelle Rayner is Executive Producer of the History and Features Unit at ABC Radio National and presents *Hindsight* and *Verbatim*, two of the unit's weekly programs devoted to Australian history.

Hannie Rayson is the award-winning author of eleven plays, including *Hotel Sorrento*, *Inheritance*, *Life After George* and *Two Brothers*. She holds an Honorary Doctorate of Letters from La Trobe University.

Jewell Parker Rhodes has authored 5 novels, a memoir, and 2 creative writing texts. *Yellow Moon* is her most recent novel; *Hurricane Levee Blues*, and *Ninth Ward*, a children's novel, are forthcoming 2010.

Felix Riebl is a founding member of the internationally renowned band 'The Cat Empire'. Felix is also an ambassador for The Indigenous Literacy Project and the instigator of the ILP Benefit Concert on August 25th.

Dr Andrea Rizzi is the Cassamarca Senior Lecturer in Italian Studies at the University of Melbourne.

Archie Roach is an ARIA award winning Indigenous performer who shares intimate real life stories through his songs with audiences around the world.

L.M. Robinson is a Melbourne writer whose new book, *Madame Brussels: This Moral Pandemonium*, charts the meteoric rise and dramatic descent of Melbourne's most infamous brothel owner.

A Cambridge graduate, **Tom Rob Smith** lives in London and has worked as a screenwriter for the past six years. *The Secret Speech* is his second novel.

Judith Rodriguez teaches literature and writing. She was series editor of Penguin's 1990s Australian Poetry list. She is an Honorary Fellow of Deakin University and works for International PEN.

Tim Rogers has been the writer and frontperson for iconic rock'n'roll group You Am I for nineteen years. He is co-writing a theatrical script based on the life of Mary MacLane.

Henry Rosenbloom is the founder and publisher of *Scribe*. He has been a book printer, freelance journalist, book reviewer, and occasional newspaper op-ed and feature writer.

In 2005, writer and fashion aficionado, **Lesley Sharon Rosenthal**, published *Schmattes* about the Flinders Lane's garment history. This year she launched her documentary *Chapel of Chic*, tracing 100 years of Chapel Street's fashion history.

Nicolas Rothwell is the award-winning author of *Wings of the Kite-Hawk*, *Heaven and Earth*, *Another Country* and most recently *The Red Highway*. He is the northern correspondent for *The Australian*.

Tom Ryan is the film critic for *The Age*.

Benjamin Theolonius Sanders (IQ): poet, educator, publisher, international slam champion, Poet Laureate of the Center for Southern Folklore, author of 5 chapbooks and 4 CDs, and 2008 Melbourne Slam Champion.

Jan Sardi is an Academy Award nominated screenwriter. His credits include *Shine*, *The Notebook*, *Love's Brother* and *Mao's Last Dancer*. He is currently adapting *The Secret River*, by Kate Grenville.

Bel Schenk is Artistic Director of Express Media, providing support and development opportunities for young Australians in writing and media. Her second poetry collection *Ambulances & Dreamers* was published in 2008.

Bernhard Schlink, a writer and lawyer, has written novels, stories and essays. His latest book is *Guilt About the Past*. He lives in Berlin and New York.

Dr Julianne Schultz AM is the founding editor of Griffith REVIEW, the award-winning literary and public affairs quarterly established by Griffith University in 2003 to provide a public intellectual leadership and a platform for long-form essays addressing topical issues beyond the daily news agenda.

Jane Scott is one of Australia's most respected producers. She produced the Academy Award-winning *Shine*, starring Geoffrey Rush and Noah Taylor, and *Love's Brother*, with the screenwriter Jan Sardi.

Ronnie Scott's writing has appeared in *HEAT*, *Torpedo*, and *Bookslut*. He writes regularly for *MBV*. He is associate director of the National Young Writers' Festival, and edits *The Lifted Brow*.

Fiona Scott-Norman is a Melbourne writer, comedian, DJ, broadcaster, and cabaret director who is currently touring her solo comedy show, *The Needle And The Damage Done*, throughout Australia's most obscure regions.

Bob Sessions has been a book publisher for more than 40 years, publishing books for adults and children. He has been Publishing Director of Penguin Group (Australia) since 1988.

Kamila Shamsie was born in 1973 in Pakistan. She is the author of five novels including *Kartography* and *Broken Verses*. Her latest *Burnt Shadows* was shortlisted for the Orange Prize.

John Silvester has been a crime reporter based in Melbourne from the late 1970s. He has written, edited and published crime books that have sold more than 1 million copies in Australia. He is the senior crime reporter for *The Age*.

Gary Simmons is a speaker and writer on screen texts. He speaks in Victorian schools, has written for Australian Screen Education and is the author of the ACMI study guides.

Margaret Simons is a freelance journalist and author of seven books. Two new books *The Content Makers* and *Spirit, Money and Power* will be published in September.

Ray Smithies was born in Melbourne, Ray writes in his spare time and enjoys researching the criminal side of life. Music, the arts and sport have all played a role throughout Ray's life.

Teresa Solana writes novels that are a blend of merciless satire and detective thriller. *A Not So Perfect Crime*, her first novel, won the 2007 Brigada 21 Prize for best noir in Catalan.

Tim Soutphommasane is a doctoral researcher in political theory at the University of Oxford. He has worked as a freelance journalist and has written extensively for the British and Australian press and worked on the speechwriting staff of former NSW premier Bob Carr and on the staff of Kevin Rudd during the 2007 federal election campaign.

Alicia Sometimes is a writer, poet, broadcaster and musician. Her books include *kissing the curve* and *Soundtrack*. She is currently heard on 3RRR's Aural Text.

Jeff Sparrow is the editor of the literary journal *Overland*. His most recent book is *Killing* (MUP).

Rob Spillman is Editor and co-founder of *Tin House*, an award-winning U.S.-based literary magazine. He is also the editor of *Gods and Soldiers*, the Penguin Anthology of Contemporary African Writing.

Karl Stamer is a co-author of *Kings Way: The Beginnings of Australian Graffiti, Melbourne 1983-1993* for which his pioneering writing achievements and awareness of inner-city sub culture made him an indispensable contributor.

Jason Steger is books editor of *The Age* and a regular panelist on ABC TV's *First Tuesday Book Club*.

Robert Stein was the founder of The Voyager Company. Seven years ago, Stein started Night Kitchen to develop authoring tools for the next generation of electronic publishing.

Ken Stewart is Adjunct Professor at the University of Western Sydney, where he was Professor of Literature from 1991. He has published numerous articles and reviews, and has contributed a chapter to the new *Oxford Hist of Australian Literature*, edited by Peter Pierce.

Antje Rávic Strubel's novel *Snowed Under* was published in 2008. She is the German translator of Joan Didion's *Year of Magical Thinking* and has received the Hermann Hesse Prize (2007).

Anne Summers is an author and journalist whose latest book is *The Lost Mother* about her search for a missing portrait of her mother. Her other books include the now classic *Damned Whores and God's Police* and *Gamble for Power*.

Louise Swinn is the editorial director of Sleepers Publishing; she is also a book reviewer, and a writer whose stories have appeared in *Meanjin*, *Overland* and *Best Australian Stories* (Black Inc).

Penny Tangey is an award-winning comedian. Her debut book, *Loving Richard Feynman* (UQP) is a funny and moving novel about fitting in and growing up. Penny lives in Melbourne.

Shaun Tan, a highly acclaimed author and illustrator, His award winning books include *The Rabbits*, *The Arrival*, *The Lost Thing* and *The Red Tree*. Shaun's latest work is *Tales of Outer Suburbia* (A&U).

Melinda Tankard Reist is a Canberra author, commentator and advocate with a special interest in issues affecting women and girls. Melinda is spokesperson for independent women's think tank Women's Forum Australia.

Lindsay Tanner is the Federal Member for Melbourne and the Minister for Finance and Deregulation in the Rudd Labor Government.

Catherine Therese wrote the first draft of her memoir *Norty Girl* aged 4, then acted it out for the next 40 years. *The Weight of Silence* is her first book.

Tony Thompson is an English and Literature teacher. His writing has appeared in *The Age* and *The Australian*.

Dr Lilit Thwaites is an Honorary Associate scholar in Spanish at La Trobe University. Her current focus is literary translation.

Johnny Topper is a DJ, cycling enthusiast, Defrocked Pet Psychic, Fashion Designer (the new L'Amour range of 'Okanui / Ugg Boot Combo Snugglys for Ardent Adults') and host of 3-RRR FM's space age fondue funk program 'New & Groovy'.

Christos Tsiolkas is multi award winning author of *Loaded*, *Dead Europe* and more recently *The Slap*. He is also a playwright, essayist and screen writer. He lives in Melbourne.

Aviva Tuffield has worked in publishing for more than a decade, mainly as an editor. As Fiction Acquisitions Editor at Scribe Publications she is currently establishing an Australian fiction list.

Maria Tumarkin is the author of *Traumascapes* and *Courage*. She is currently a Research Fellow at the Institute for Social Research, Swinburne.

Lisa Unger is a *New York Times* best selling thriller author who is published in over 25 countries worldwide. Her latest and fourth novel is *Die for You*.

Urthboy is a hip hop artist with three solo albums, and four as part of The Herd. He's charted in the ARIA top 10, won multiple awards and licensed records overseas.

Paul Valent, retired doctor, psychiatrist, psychotherapist and traumatologist, was co-founder and president of the Australasian Society for Traumatic Stress Studies and is author of *In Two Minds: Tales of a Psychotherapist*.

Don Walker is one of Australia's leading songwriters – first with Cold Chisel and now as a solo performer with Tex, Don & Charlie. *Shots* is his first book.

Walton, G The Suitcase Royale is a rag n bone band of three multi artists from Melbourne who have been creating and performing work since mid 2004.

Chris Wallace-Crabbe, poet and essayist, chairs the Australian Poetry Centre. His latest books of poetry are *Telling a Hawk from a Handsaw* and *The Universe Looks Down*.

Joy Wandin Murphy AO is the Senior Aboriginal Elder of the Wurundjeri People. Joy is passionate about sports and her involvement and role in the Australian Football League's annual Dreamtime at the G is integral to her commitment to building and nurturing relationships based on respect and understanding for each other.

Gabrielle Wang is an award-winning author and illustrator of Chinese heritage. She writes books for children and young adults with a touch of fantasy. Her latest novel is *A Ghost in My Suitcase*.

Jonathan Wantrup is Executive Director of Australian Book Auctions, one of the world's leading specialist book auction houses. In 1987, then a well-known book collector, he published *Australian Rare Books 1788-1900*.

Sally Warhaft is a Melbourne anthropologist and former editor of *The Monthly* magazine. She is the author of *Well May We Say: The Speeches That Made Australia*, and a regular commentator on ABC radio.

Bestselling author **Don Watson's** work has appeared in most of Australia's major journals and newspapers and on television, radio, stage and screen. His latest book, *American Journeys*, was published in March 2008.

Alexander Waugh was opera critic of the London Evening Standard and has written successful books including *Time* (1999), *God* (2001), *Fathers and Sons* (2004) and *The House of Wittgenstein* (2009).

John Weldon has stalked football for years without once being issued with a restraining order. He has worked as AFL reporter for *The Western Times*, Media Manager for The Western Bulldogs, and as a contributor to *The Footy Almanac*.

Scott Westerfeld is the author of *So Yesterday*, *Peeps*, *The Last Days* and the *Midnighters* and *Uglies* series. In October 2009, *The Leviathan Trilogy Book 1* will be released.

Based in Toronto, **Andrew Westoll** is a former biologist and primatologist. He is now an award-winning journalist and author of *The Riverbones* (2009) which charts Andrew's harrowing journey through Suriname.

Chris Wheat grew up in Melbourne, where he still lives and works. He has published five novels for young adults the latest of which is *Screw Loose*.

Sean M Whelan is a writer of poetry, prose and works for performance. His second book of poetry, *Tattooing the Surface of the Moon* is available now.

Petra White lives in Melbourne. Her first poetry book *The Incoming Tide* was published by John Leonard Press in 2007. She was a 2008 Fellow of Hawthornden Castle International Writers Retreat.

'If, like most of us, you've begun to sense that life is not quite so simple, then maybe Wilding is exactly who you should be reading.' – David English, *Weekend Australian*. **Michael Wilding** is an editor of Cyril Hopkins' *Marcus Clarke* (ASP 2009).

Michael Williams is the Head of Programming at Melbourne's new Centre for Books, Writing and Ideas. He has worked as a writer, editor and broadcaster.

Robert Wilson lives in England and Portugal. He won the Gold Dagger in 1999. His tenth novel, *The Ignorance of Blood*, is the last in the *Javier Falcón Seville Quartet*.

Tara June Winch, writer and novelist: her work has been lauded internationally, winning the 2008 Rolex Mentor/Protégé Arts Initiative. She's now working under the guidance of Nobel Laureate, Wole Soyinka.

Cyril Wong is the author of *Let Me Tell You Something About That Night* (Transit Lounge 2009), his first collection of stories. He is a poet living in Singapore.

Clare Wright is an historian, author and public commentator who has worked in politics, academia and the media. Clare is currently a Postdoctoral Research Fellow in History at La Trobe University.

Evie Wyld grew up in Australia and London. Her debut novel is *After the Fire, a Still Small Voice*, published in August 2009.

Irfan Yusuf is a freelance commentator, writer and lawyer. *Once Were Radicals* was the winner of the Iremonger Award for Writing on Public Issues.

Arnold Zable is a highly acclaimed novelist and storyteller. His books include *Jewels and Ashes*, *The Fig Tree*, *Cafe Scheherazade*, *Scraps of Heaven* and his latest novel, *Sea of Many Returns*.

Zerafina Zara is a songwriter with a fancy for words. Her debut album is characterised by deeply poetic songwriting. In 2009 Zerafina released her album, *Waiting for the Rain*.

Emilie Zoey Baker is an internationally published poet and spoken word artist and returned from a world tour in March 2009. Her Book, *She Wore The Sky On Her Shoulders*, was published in 2003.

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