

SUNDAY 30 AUGUST



Michelle Boulos-Walker

FROM 10AM

WRITING THE UNMENTIONABLE

VENUE BMW Edge CODE 3011
Auschwitz survivor and International Court of Justice judge **Thomas Buergethal** tackles the difficult subject of writing about the Holocaust, accompanied by Australian favourite **Morris Gleitzman** and the co-author of *Life is Beautiful*, **Vincenzo Cerami**.
Proudly supported by Crown Coffee

CRAFT HATCH

VENUE Atrium DURATION 6hrs FREE
For more info on our Craft Market see p.23

SPOTLIGHT ON MARIE DARRIEUSSECQ

VENUE ACMI 1 CODE 3031
French novelist and trained psychoanalyst, **Marie Darrieussecq** discusses her extensive body of work and latest novel. *Tom is Dead* is about being a parent, but especially about a mother dealing with the death of a child. Marie has set her novel in Australia and the narrator's take on Australia will provide for a lively discussion.
Proudly supported by Ambassade de France.

WORDPLAY @ ARTPLAY

VENUE ArtPlay, Birrarung Marr CODE 3051
DURATION 5hrs
COST Children \$20, Parents FREE
Featuring **Sherryl Clark** and **Shaun Tan**.
For more info on our Events for Kids see p.7

THE MORNING READ

VENUE Festival Club FREE
Do you enjoy a civilised start to the day? Well, join us every morning for a cup of tea and some of our best writers. This morning features: **Peter Bakowski**, **Petina Gappah** and **Nicolas Rothwell**. With *Torpedo's* **Chris Flynn**.

THE PLACE FOR A VILLAGE WALK

DURATION 2hrs CODE 3099
For more info on our Walks see p.9

SEMINAR: ASPECTS OF HISTORICAL FICTION

VENUE RMIT DURATION 3hrs CODE 3081
Featuring **Glen David Gold** and **Alexander Waugh**.
For more info on our Workshops see p.25

WORKSHOPS

VENUE RMIT CODE 3082, 3083, 3084
DURATION 6hrs
Featuring **Phillip Hensher**, **Wells Tower** and **Wayson Choy**.
For more info on our Workshops see p.25



Afsenah Knight

FROM 10:15AM

AFTER FIRE - CLIFTON PUGH

VENUE NGV: Australia CODE 3002
Written in a sweeping, almost literary style, this detailed biography of Clifton Pugh by **Sally Morrison** offers a reappraisal, from the world of environmental crisis, of the life of Clifton Pugh, painter.

FROM 11AM

WRITER-IN-RESIDENCE

VENUE Atrium DURATION 3hrs FREE
Featuring **Jessa Crispin**.
For more info on our Special Events see p.23

FROM 11:30AM

BRINGING LIFE TO THE INANIMATE

VENUE BMW Edge CODE 3012
Intimate examinations of everyday topics have breathed life into water, sleep and Sundays. Consummate writers, **Michael Cathcart**, **Michael McGirr** and **Stephen Miller** charm with their erudition and whimsy.

MEMORY GUIDE MY HAND

VENUE ACMI 1 CODE 3032
DURATION 90mins
An anthology of autobiographical stories about living in Israel, from the 1860s to the present day will be read by actors **Pip Mushin** and **Elisa Gray** with music and photographs. Presented by **Julie Meadows**, editor and creator of the Makor Library's *Write Your Story* project, now into its eleventh year. The stories include Sarah's life in a maarabara (tent city) in 1950 and Gilly's idyllic kibbutz childhood in the 1960s.

UNDER THE BAMBOO SHOOTS LAUNCH

VENUE Festival Club FREE
Melbourne author **Kalyan Ky's** *Under the Bamboo Shoots* intertwines stories through prose, poetry and diary entries, chronicling the descendants of those who survived the Khmer Rouge.

19TH CENTURY AUSTRALIAN ART

VENUE NGV: Australia CODE 3094
In this first volume of a brilliant new history of Australian art, **John McDonald**, the highly regarded art critic of the *Sydney Morning Herald*, takes us from the times of pre-history, settlement and exploration, to the end of the colonial era.



Phillip Hensher

FROM 1PM

DIGGING UP THE PAST

VENUE BMW Edge CODE 3013
Marshall Browne, **Glen David Gold** and **Robert Wilson** discuss the way history and story play against each other in their novels and the opportunities presented by positioning a novel in the past.

FROM GOOD TO EVIL

VENUE NGV: Australia CODE 3095
Is morality a cultural creation? In the pursuit of their goals, how prepared are ordinary people, good people, to tolerate the creeping compromises to their moral code? Is there a limit? In discussion are Italian scriptwriter, **Vincenzo Cerami** (*Life is Beautiful*) and ethicist **Michela Betta**.

RECLAIMING PATRIOTISM LAUNCH

VENUE Festival Club FREE
The provocative and distinctive new series, *Australian Encounters*, will be launched with the first title, *Reclaiming Patriotism: Nation Building for Australian Progressives*, by **Tim Soutphommasane**.

FROM 1:30PM

FEMALES EXPOSED: ON WRITING WOMEN BACK INTO HISTORY

VENUE ACMI 1 CODE 3033
DURATION 90mins
Prostitutes, religious sisters and the women of Eureka - the stories of many females previously omitted from the pages of history are increasingly coming to light. Chaired by Radio National's **Michelle Rayner** with **Jill Barnard**, **Rae Frances**, **Nikki Henningham** and **Clare Wright**.
Proudly supported by the Professional Historians Association (Vic)

ECCLECTIC BOOKSHOPS WALK

DURATION 2hrs CODE 3093
For more info on our Walks see p.9

FROM 2:30PM

CHRISTOS TSIOLKAS IN CONVERSATION

VENUE BMW Edge CODE 3014
If you live in Melbourne and haven't heard of **Christos Tsiolkas**, you deserve a slap. The winner of this year's Commonwealth Writer's Prize is asked to comment by former *Monthly* editor **Sally Warhaft**.



Nikki Gemmell

OLD SKOOL GRAFFITI

VENUE NGV: Australia CODE 3096
A quarter of a century ago, the New York City hip-hop phenomenon left its mark on Australian walls - a graffiti-writing culture was born. In a barrage of blinding colour, cryptic words and bombed-out train carriages, active participants, **Duro Cubrilo**, **Martin Harvey** and **Karl Stamer** tell the story of Melbourne's underground writing scene.

RAIDING THE ATTIC - WHERE DO CREATIVE IDEAS COME FROM?

VENUE Festival Club FREE
Theft, invention, inspiration or blessings from the Muse? With well over 100 publications, performances and exhibitions between them **Helen Cerne**, **Sue Dodd**, **Megan Evans** and **Enza Gandolfo** have no shortage of ideas. Chair: **Bronwyn Cran**.
Proudly supported by Victoria University

FROM 3:30PM

IN THE NAME OF THE FATHER: UNDERSTANDING MONOTHEISM AND FUNDAMENTALISM

VENUE ACMI 1 CODE 3034
Why have the reports of the death of God turned out to be greatly exaggerated? Why has the appeal of religion proved so tenacious? Philosopher **Russell Grigg** will discuss some of the deep psychological reasons for the continuing hold that religion, especially monotheism, has over the human mind. He offers some ideas about the psychological forces behind two recent phenomena: the rise of fundamentalism and the emergence of new forms of spiritualism.
Proudly supported by Monash University.

FROM 4PM

A CONSERVATIVE'S MANIFESTO

VENUE BMW Edge CODE 3015
A Rhodes Scholar and an outspoken socially conservative Catholic, **Tony Abbott** outlines the Australia he would like to see in 20 year's time. **Tony Abbott**, a member for Parliament for the Liberal Party for 15 years, currently serves as Federal Shadow Minister for Families, Community Services and Indigenous Affairs.

SHAUN TAN IN CONVERSATION

VENUE NGV: Australia CODE 3097
US critic and founder of bookslut.com **Jessa Crispin** has been a long time, long distance admirer of award-winning artist and author **Shaun Tan**. She asks Shaun, creator of *The Arrival*, *Tales from Outer Suburbia*, *The Lost Thing* and *The Red Tree*, to reveal the quiet mysteries of everyday life.



MJ Hyland

SWIMMING: A NOVEL LAUNCH

VENUE Festival Club FREE
Enza Gandolfo's novel *Swimming*, a lyrical story of one woman's journey through loss and betrayal to creativity and fulfilment will be launched by **Helen Garner**.
Proudly supported by Victoria University.

EVIE WYLD IN CONVERSATION

VENUE ACMI 1 CODE 3035
One of Granta's New Voices of 2008, UK author **Evie Wyld** talks to *The Lifted Brow* editor **Ronnie Scott** about her accomplished debut novel, set in Australia, about the ineffable ties between fathers and sons. *After the Fire, a Still Small Voice* is the work of a thrilling new talent.

FROM 5:30PM

POETRY IDOL FINAL

VENUE BMW Edge CODE 3016
DURATION 1hr 30mins
Twenty-eight of the best poets from grueling heats held at seven libraries in 2009 compete in the final for first prize, \$2000 and a chapbook contract with Picaro Press. The poets have only one minute each to woo the crowd (and the judges). Come along and cheer for your favourite poet and see who will earn the title of 2009 Poetry Idol.

FROM 6PM

FESTIVAL CLUB LIGHTS UP!

VENUE Festival Club FREE
At 6pm forget the swill and saunter to the Festival Club for bookish hilarity, hi-jinks and knieschlagen. Hosted by the debonair **Michael Nolan** and with music, performances and comedy.
For more info on our Festival Club see p.7

FROM 7PM

A NIGHT OF EARTHLY DELIGHTS

VENUE Rumi, Lygon St, East Brunswick
DURATION 3hrs CODE 3001
For more info on our Dinners see p.9

WILL IT BE FUNNY TOMORROW, BILLY?

VENUE Toff in Town CODE 3098
DURATION 2hrs
For more info on our Toff Events see p.5



Christos Tsiolkas



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