

# THURSDAY 27 AUGUST

## FROM 10AM

### BRIAN MATTHEWS ON MANNING CLARK

**VENUE** BMW Edge **CODE** 2711  
Manning Clark was one of Australia's most influential intellectuals. His political pronouncements were highly provocative and his sweeping judgements infuriated conservatives and made him a controversial figure. **Brian Matthews**, who captured the complexity of the man in his impressive biography, discusses Clark with historian **Michael Cathcart** who produced an abridgement of Clark's epic *A History of Australia*.

### THE MORNING READ

**VENUE** Festival Club **FREE**  
Do you enjoy a civilised start to the day? Well, join us every morning for a cup of tea and some of our best writers. This morning features: **Philip Hensher**, **Kent MacCarter** and **Kamila Shamsie**. Chaired by *Torpedo's* **Chris Flynn**

### MAKING MODERN MELBOURNE WALK

**DURATION** 2hrs **CODE** 2795  
For more info on our Walks see p.7

## FROM 11AM

### WRITER-IN-RESIDENCE

**VENUE** Atrium **DURATION** 3hrs **FREE**  
Featuring **Reif Larsen**. For more info on our Special Events see p.23

## FROM 11:30AM

### A LUCKY CHILD

**VENUE** BMW Edge **CODE** 2712  
War Crimes Tribunal judge **Thomas Buerghental** and psychotherapist **Paul Valent** both escaped the horrors of the Holocaust. Join them as they discuss that legacy and Buerghental's memoir, *A Lucky Child*.

### WAYSON CHOY IN CONVERSATION

**VENUE** Festival Club **FREE**  
Canadian author **Wayson Choy** is master of the memoir, charting his life in the Chinese diaspora and more recently his brushes with death. **Alice Pung** who too has charted her corner of the Chinese diaspora discusses his extensive body of work. Proudly supported by the Canada Council for the Arts.

## FROM 1PM

### WAUGH ON WITTGENSTEIN

**VENUE** BMW Edge **CODE** 2713  
The latest talent in the legendary Waugh family talks with *The Age's* **Michael Shmith** about his book on another famous dynasty, the Wittgensteins. **Alexander Waugh** will also demonstrate Paul Wittgenstein's sleight of hand playing Chopin on the BMW Edge's grand piano.



Alexander Waugh

### JOSEPHINE ON JOY

**VENUE** Festival Club **FREE**  
**Tom Cho**, author of *Look Who's Morphing*, interviews **Josephine Emery** about happiness and identity. Josephine gives us an advance insight on her much-anticipated upcoming book *Real Possibility of Joy*.

## FROM 1:30PM

### ECLECTIC BOOKSHOPS WALK

**DURATION** 2hrs **CODE** 2796  
For more info on our Walks see p.9

## FROM 2:30PM

### DESSAIX'S MEDITATIONS

**VENUE** ACMI 2 **CODE** 2724  
**Robert Dessaix** set off to visit the places where André Gide lived out his unconventional ideas about love, sexuality and religion. On a magic carpet ride from Lisbon to the Sahara, from Paris to the south of France and Algiers, his latest book *Arabesques*, is Dessaix and travel memoir at their absolute finest. He talks to poet **Alison Croggon**.

### A ZIMBABWEAN STORY

**VENUE** Festival Club **FREE**  
Law and fiction come together as Zimbabwe's brightest new writer **Petina Gappah** mulls the ethics of her country's recent trials from afar with Melbourne University legal expert **Gary Cazalet**.

## FROM 4PM

### SPOTLIGHT ON KAMILA SHAMSIE

**VENUE** ACMI 2 **CODE** 2725  
Pakistani literary author **Kamila Shamsie** talks with *The Book Show's* **Peter Mares** about her 2009 Orange Prize shortlisted novel, *Burnt Shadows*, which sweeps from Nagasaki in 1945 to New York in 2001.

### SPOTLIGHT ON HITOMI KANEHARA

**VENUE** Festival Club **FREE**  
Japanese author **Hitomi Kanehara** has sold over a million books, and has been translated into 28 languages. In this session she'll speak about her books, *Snakes and Earrings* and *Autofiction*, with **Paddy O'Reilly**. Proudly supported by the Australia-Japan Foundation.



Glen David Gold

## FROM 5:30PM

### AUSTRALIA CENTRE AWARDS

**VENUE** ACMI 1 **FREE**  
Join the Australian Centre in presenting a suite of national awards: the Asher Award for women's war writing; the Vincent Buckley Poetry Prize, a travel-prize to allow Australian poets to visit Ireland; the O'Hearn Fellowship for emergent writers; the Peter Blazey Fellowship for life-writing, and the Kate Challis RAKA Award for Indigenous scriptwriting. Proudly supported by University of Melbourne

### ABOVE WATER LAUNCH

**VENUE** Festival Club **FREE**  
Celebrate the best and boldest of tomorrow's voices at the launch of *Above Water*, Melbourne University's annual creative writing anthology. An engaging event, full of names to watch. Proudly supported by University of Melbourne.

## FROM 6PM

### THE BEDSIDE BOOKS CLUB WITH PAULA KELLY

**VENUE** Tjanabi Restaurant, Atrium **DURATION** 1hr 30mins **FREE**  
For more info on our Special Events see p.23

### WRITERS, READERS & DALÍ

**VENUE** NGV: International - enter north entrance, via the Arts Centre forecourt **CODE** 2798 **DURATION** 2hrs **COST** \$25/\$23 (INCLUDES REFRESHMENTS)  
Join **Ted Gott** and **Sophie Matthiesson** and view a selection of paintings, drawings, sculptures and books which pay tribute to the importance of literature, and then enjoy an introduction to the prolific literary efforts of Salvador Dalí.

### WRITERS AT DEAKIN - ANTJE STRUBEL & JOHN BOYNE

**VENUE** Deakin University Library, 221 Burwood Highway, Burwood **DURATION** 2hrs **FREE**  
**BOOKINGS** online [www.deakin.edu.au/arts-ed/creative/exposure](http://www.deakin.edu.au/arts-ed/creative/exposure) or [robin@deakin.edu.au](mailto:robin@deakin.edu.au) or (03) 9244 3954.  
International authors **John Boyne** and **Antje Rávic Strubel** discuss their work followed by audience Q & A. Moderated by **Judith Rodriguez**.



Kamila Shamsie

## BIG IDEAS: THE FUTURE OF THE BOOK

**VENUE** RMIT Capitol Theatre **CODE** 2741  
For more info on our Big Ideas see p.4

## FROM 6:30PM

### DINNER IN ROSA MITCHELL'S SICILIAN KITCHEN

**VENUE** Journal Canteen **CODE** 2703  
For more info on our Dinners see p.9

## FROM 7PM

### LIFE IS BEAUTIFUL WITH VINCENZO CERAMI

**VENUE** ACMI 1 **DURATION** 2hrs **CODE** 2739  
For more info on our Films see p.7

### FESTIVAL CLUB LIGHTS UP!

**VENUE** Festival Club **FREE**  
At 7pm forget the swill and saunter to the Festival Club for bookish hilarity, hi-jinks and knieschlagen. Hosted by the stylish **Stella Glorie** and with music, performances and comedy.

### CERVANTES AND OTHER INTRIGUES

**VENUE** Bar Lourinha **CODE** 2704 **DURATION** 3hrs  
For more info on our Dinners see p.9

## FROM 8PM

### LINER NOTES: MICHAEL JACKSON'S THRILLER

**VENUE** Toff in Town **CODE** 2701 **DURATION** 2hrs 30mins  
For more info on our Toff Events see p.5

### BIG IDEAS: A RESPONSE TO GENOCIDE

**VENUE** RMIT Capitol Theatre **CODE** 2742  
For more info on our Big Ideas see p.4

## FROM 8:30PM

### Q&A COMES TO THE MWF

**VENUE** BMW Edge **FREE**  
For more info on our TV Events see p.7

## DIGITAL PUBLISHING PROGRAM

A program designed in mind for the publishing industry, but open to the general public. All events are held in ACMI 1 and are hosted by **Kate Eltham**.

### THE STATE OF DIGITAL PUBLISHING

**TIME** 10AM **CODE** 2731  
When it comes to digital publishing, many Australian publishers seem stuck in a holding pattern. Why? And what's the shape of the market in the US and UK? What are the leading players doing, and is it possible that those that get in quick will have the advantage? Join **Bob Stein**, **Victoria Nash** and **Elizabeth Weiss** to find out.

### E-READER: SHOW AND TELL

**TIME** 11:15AM **DURATION** 30mins **FREE**  
Let **Richard Siegersma** show you the e-readers that Central Book Services have on offer and how to use them, including: the iLiad, the Cybook, iRex and the ECO Reader.

### THE DIGITAL WORKFLOW

**TIME** 12NOON **CODE** 2733  
Join **Victoria Nash** for an illustrated guide to creating an e-book and getting it to market. Learn about file conversion, the formats on offer, the aggregators, various delivery channels and e-tailers in this step-by-step guide.

### LEADING THE E-REVOLUTION

**TIME** 1:15PM **DURATION** 30mins **FREE**  
Educational publishers are leading the field in creating a market for new ways of delivering content and functionality. Find out how and why with **Catherine Godfrey**.

### MARKETING IN THE INFO AGE

**TIME** 2PM **CODE** 2735  
How can we create communities around content? How do digital technologies change the idea of content for authors and publishers? Join **Jessa Crispin**, **Brett Osmond** and **Adam Noonan** as they discuss how publishers can engage with digital communities in a meaningful way and create income at the same time.

### IPHONE APPS: THE FUTURE'S HERE

**TIME** 3:15PM **DURATION** 30mins **FREE**  
What books work on iPhones and why? How can publishers best utilise the functionality of the iPhone? Join **Matthew Cashmore** to learn how Lonely Planet made their City Guides into iPhone apps, and how non-reference publishers can learn from their experience.

### DIGITAL RIGHTS MANAGEMENT

**TIME** 4PM **CODE** 2737  
Join **Zoe Rodriguez**, **Sophie Hamley** and **Elizabeth Weiss** as they discuss how publishers should best acquire, license and manage digital rights, and what should authors expect in return. This discussion will also address the proposed Google settlement.

*This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.*



Britain's most celebrated and innovative contemporary composer and his extraordinary band performing his classic film scores!

Arts Projects Australia and the Arts Centre present

# Michael Nyman BAND

ONE NIGHT ONLY!

TUESDAY 28 JULY - HAMER HALL, THE ARTS CENTRE  
BOOK NOW! 1300 136 166 or [theartscentre.com.au](http://theartscentre.com.au)