

SUNDAY 23 AUGUST



China Mieveille

FROM 10AM

SPOTLIGHT ON KATE GRENVILLE

VENUE BMW Edge CODE 2331

The Lieutenant is a First Fleet story inspired by the 1790 notebooks of William Dawes in which he recorded his conversations with a young Gadigal woman. **Kate Grenville** discusses her most recent novel, a story about a man discovering his true self in extraordinary circumstances.

SPOTLIGHT ON JOHN BOYNE

VENUE ACMI 1 CODE 2331

Irish novelist **John Boyne** discusses his latest book *The House of Special Purpose* with Russia expert, **Judith Armstrong**. Part love story, part historical epic, part tragedy, the novel moves from revolutionary St Petersburg to Paris after the First World War, and then to London during the Blitz.

THE MORNING READ

VENUE Festival Club FREE

Do you enjoy a civilised start to the day? Well, join us every morning for a cup of tea and some of our best writers. This morning features: **Jewell Parker Rhodes**, **Cate Kennedy** and **Alan Gould**. Chaired by *Torpedo's* **Chris Flynn**.

ANTIQUARIAN BOOK ROADSHOW

VENUE The Atrium DURATION 2hrs FREE

For more info on our Special Events see p.23

CRAFT HATCH

VENUE Atrium DURATION 6hrs FREE

For more info on our Market see p.23

THE PLACE FOR A VILLAGE WALK

DURATION 2 hours CODE 2398

For more info on our Walks see p.9

WORDPLAY @ ARTPLAY

VENUE ArtPlay, Birrarung Marr CODE 2351

DURATION 5hrs COST Children \$20, Parents FREE

For more info on our Events for Kids see p.7

Featuring **Kate De Goldi** and **Terry Denton**.SEMINAR:
FROM OLIVER TWIST TO TWILIGHT

VENUE RMIT DURATION 3hrs CODE 2381

Featuring **Margo Lanagan** and **Anthony Eaton**.

For more info on our Workshops see p.25



Steven Amsterdam

WORKSHOPS

VENUE RMIT DURATION 6hrs

CODE 2382, 2383, 2384

Featuring **Tom Rob Smith**, **Lisa Lutz**, **Emily Ballou**. For more info on our Workshops see p.25

FROM 11AM

WRITER-IN-RESIDENCE

VENUE Atrium DURATION 3hrs FREE

Featuring **Cyril Wong**. For more info on our Special Events see p.23

FROM 11.30AM

YOUR SEX DIARIES

VENUE BMW Edge CODE 2312

Bettina Arndt, sex therapist, author, journalist and clinical psychologist discusses the findings in her latest book, *The Sex Diaries* with *The Age* columnist, and social observer **Catherine Deveny**.

FINDING MEANING IN THE MEDIA

VENUE ACMI 1 CODE 2332

The Walkley Non-Fiction Book Award recognises the growing contribution journalists are making to the field of literature. Freelance journalist and author of *The Content Makers*, **Margaret Simons** looks at the changes currently facing the Australian media. She is joined by **Jeff Sparrow**, a judge for the Award.

Proudly supported by the Walkley Foundation for Journalism

RAFT LAUNCH

VENUE Festival Club FREE

Martin Flanagan will launch *Raft*, by **Howard Goldenberg**, a funny, tragic, and poignant account of the human face of Indigenous health in outback Australia.

FROM 1PM

ANTONY BEEVOR AND
LES CARLYON

VENUE BMW Edge CODE 2313

Eminent military historians **Antony Beevor** (*Stalingrad*) and **Les Carlyon** (*Gallipoli*) cross swords on the beach-head to talk about the writing of military history.



Raimond Gaita

THE SOURCE OF THE SECRET RIVER

VENUE ACMI 1 CODE 2333

For centuries the docks in East London have been a hub of global trade. Two centuries ago convicts were exported from the docks and in the last decade they came to symbolise London's place at the heart of global finance. For a fascinating discussion about how the past and present of the East End intertwine, join **Kate Grenville** whose journey in *The Secret River* starts there, leading British journalist **Barbara Gunnell** and *Griffith REVIEW* editor **Julianne Schultz**.

ARCADIAN DELIGHTS

VENUE Festival Club FREE

Launches of *The Lakewoman*, **Alan Gould's** otherworldly romance; *Superfluous Men*, **Michael Wilding's** latest comedic offering; and *My Father's Tools*, **Tom Petsinis's** gentle, ever-insightful collection of verse.

FROM 1.30PM

ECLECTIC BOOKSHOPS WALK

DURATION 2 hours CODE 2394

For more info on our Walks see p.9

FROM 2.30PM

GUILT ABOUT THE PAST:
A RESPONSE

VENUE BMW Edge CODE 2314

Following **Bernhard Schlink's** keynote address, *Guilt About the Past*, philosopher **Raimond Gaita** and publisher **Louise Adler** tease out the themes with **Bernhard Schlink**.

Proudly supported by The Goethe-Institut

LOOKING WEST

VENUE ACMI 1 CODE 2334

Irfan Yusuf discusses with **Waleed Aly** his memoir, *Once Were Radicals* and the cultural confusion he felt growing up Muslim in Australia.

AUSTRALIAN BIOGRAPHY AND
AUTOBIOGRAPHY

VENUE Festival Club FREE

Join five distinguished Australian Scholarly authors and editors as they discuss Australian biography and autobiography: **Laurie Hergenhan**, **Ken Stewart**, **Michael Wilding**, **Harry Heseltine**, and **John McLaren**.



Justine Larbalastier

FROM 4PM

AFTER THE FIRES

VENUE BMW Edge CODE 2315

How do communities heal after traumatic events? Trauma psychologists **Paul Valent** and **Rob Gordon** come together with author **Maria Tumarkin** and chair **Hilary Harper** to talk about the Holocaust, Ash Wednesday and the recent Victorian bushfires.

TAKING OVER THE GROWN-UPS' TABLE

VENUE ACMI 1 CODE 2335

Join **Justine Larbalastier**, **Isabelle Carmody** and **Scott Westerfeld**, three authors who have successfully marketed their books to crossover audiences discuss just who they think are reading their books. During this session Text Publishing will also be awarding their 2nd Text Prize.

BRIAN CASTRO IN CONVERSATION

VENUE Festival Club FREE

Brian Castro's *Shanghai Dancing* (2003), won the Vance Palmer Prize for Fiction, the Christina Stead Prize for Fiction and the NSW Premier's Book of the Year Award; *The Garden Book* (2005), was shortlisted for the Miles Franklin Award and won the Queensland Premier's Award for Fiction. Brian's most recent publication, *The Bath Fugues*, is a meditation on melancholy and art.

PLEASURE AND PAIN: POETRY AND
THE BODY

VENUE RMIT Capitol Theatre CODE 2341

Poetry uniquely speaks to the immediacy of our felt, physical experience. Whether pleasure or pain in moments of outrage, longing or joy, great poems are read again and again because their language and images startle us with their acute evocation of being alive.

In the tradition of our 2007 WH Auden and 2008 Anna Akhmatova events, **Ellen Koshland** has produced a poetry reading which honours the fact that readers and authors who gather at a festival have a reading history which complements the excitement of newly published work. And also acknowledges voices from the past which can bring an added richness to contemporary issues whether cultural, political or personal. Join **Anne Michaels**, **Ian Buruma**, **Christos Tsiolkas**, **Bernhard Schlink**, and others as they read from their own work or the work of others ending with a combined reading from Walt Whitman as one who clearly sings "the body electric".



Cyril Wong

FROM 5.30PM

FREE WILL AND THE BRAIN

VENUE ACMI 1 CODE 2336

Articles in popular science frequently claim that scientists have shown that there is no such thing as free will. The findings upon which these claims are based are often interesting, as philosopher **Neil Levy** shows, but they don't threaten the existence of free will in any way. Nevertheless, he argues that we can learn a great deal about human decision-making processes, and the ways in which they go awry, from the sciences of the mind. Proudly supported by Monash University

FROM 6PM

FESTIVAL CLUB LIGHTS UP!

VENUE Festival Club FREE

At 6pm forget the swill and saunter to the Festival Club for bookish hilarity, hi-jinks and knieschlagen. Hosted by the debonair **Michael Nolan** and with music, performances and comedy. For more information see p.7

BIG IDEAS - WHAT IN THE WORLD
IS GOING ON?

VENUE RMIT Capitol Theatre

DURATION 1hr 15mins CODE 2342

Featuring **Robin Niblett**, **Daniel Flitton**, **Stephen King** and **Michael MacKellar**. For more info on our Big Ideas see p.4

FROM 7PM

THE BOY IN THE STRIPED PYJAMAS
WITH JOHN BOYNE

VENUE ACMI 1

DURATION 2 hrs 30mins CODE 2337

For more info on our Films see p.7

FROM 8PM

BIG IDEAS - LIFE, THE UNIVERSE,
AND NOTHING

VENUE RMIT Capitol Theatre CODE 2343

Featuring **Lawrence Krauss** and **Niall Byrne**.

For more info on our Big Ideas see p.4



OPEN DAYS AT LA TROBE

Mildura (Roadshow)	28 July to 14 August
Bendigo	16 August, 10am - 4pm
Shepparton	21 August, 3pm - 8pm
Albury-Wodonga	23 August, 10am - 2pm
Melbourne (Bundoora)	30 August, 10am - 4pm

latrobe.edu.au/openday

1300 135 045