



Kate Grenville



Alice Pung



Jewell Parker Rhodes



Chandani Lokuge



John Boyne

FROM 10AM

THE LOST MOTHER

VENUE BMW Edge CODE 2211
Anne Summers traces and attempts to understand her turbulent relationship with her mother, Eileen Hogan, as she searches for a lost childhood portrait of her mother by the artist Constance Parkin. Anne's book is both an intriguing literary mystery and a touching attempt to bring closure to a difficult relationship.

THE MORNING READ

VENUE Festival Club FREE
Do you enjoy a civilised start to the day? Well, join us every morning for a cup of tea and some of our best writers. This morning features: **Emily Ballou**, **Steven Amsterdam** and **Philip McLaren**. Chaired by *Torpedo's* **Chris Flynn**.

KILLING

VENUE ACMI 2 CODE 2221
Inspired by a mummified head of a Turkish soldier – a bullet-ridden souvenir brought home from Gallipoli – **Jeff Sparrow** attempts to understand the nature of deadly violence. How did ordinary people – whether in today's wars or in 1915 – learn to take a human life? With **Sophie Cunningham** he discusses what violence means, not just for perpetrators but for all of us.

SPOTLIGHT ON ANDREA GOLDSMITH

VENUE ACMI Studio 1 CODE 2271
Old friendships are expected to maintain their shape despite distance, lovers, careers, new friends. But twenty years is a long time. One of Melbourne's most respected authors, **Andrea Goldsmith** discusses her latest novel, *Reunion* with the Centre for Books, Writing & Ideas' **Michael Williams**.

WORDPLAY @ ARTPLAY

VENUE ArtPlay, Birrarung Marr
DURATION 5hrs15mins CODE 2251
COST Children \$20, Parents FREE
Featuring **Morris Gleitzman** and **Leigh Hobbs**. For more info on events for Kids see p.7

SEMINAR

VENUE RMIT DURATION 3hrs CODE 2281
Featuring **Jewell Parker Rhodes** and **Tom Rob Smith**. For more info on our Workshops see p.25

WORKSHOPS

VENUE RMIT DURATION 6hrs CODES 2282, 2283
With **John Boyne**, **Kate De Goldi**. For more info on our Workshops see p.25

MELBOURNE BY THE BOOK WALK

DURATION 2hrs CODE 2294
For more info on our Walks see p.9

FROM 11AM

WRITER-IN-RESIDENCE

VENUE Atrium DURATION 3hrs FREE
Featuring **Max Barry**. For more info see p.23

FROM 11.30AM

ORANGES ARE THE ONLY FRUIT

VENUE BMW Edge CODE 2212
With modern classics *The Lieutenant*, *The Secret River*, *Fugitive Pieces* and *The Winter Vault* between them, sit back and watch as **Kate Grenville** and **Anne Michaels** – two Orange Prize-winning authors – peel back the layers on their novels.

SEARCHING FOR CIVILISATION

VENUE ACMI 2 CODE 2222
Eminent philosopher **John Armstrong** asks: What is civilisation, really? It can mean a lot of different things: technology, art, medicine, education, cooking, economic or political progress; and sometimes it has been a fig leaf for imperialism. Getting beneath the surface: What are the more personal issues at stake here? Why should civilisation matter? Tracing the idea to its core in the hope of integrating material needs and 'higher longings' (beauty, love, wisdom). But is this hope realistic? This is a great issue of both private life and public culture.
Proudly supported by Monash University

THE ROAD LESS TRAVELLED

VENUE Festival Club FREE
Our ancestors knew that nature was a constant surprise. Scientists are beginning to come to the same conclusion. **Rupert Isaacson** travelled to Mongolia to work with the transformative power of horses and shamanic healing for his son (*The Horse Boy*). Dr **Lewis Mehl-Madrona**, author of *Coyote Medicine* heals using both conventional medicine and traditional cures.

THEY ARE OFF AND RUNNING

VENUE Australian Racing Museum CODE 2292
Andrew Lemon recently concluded his epic and magnificent trilogy *The History of Australian Thoroughbred Racing* which he discusses with novelist and ex-strapper **Peter Klein**. Peter has spent a lifetime in horseracing and both men are passionate about the sport of kings.

FREEFALLING TOWARDS SIXTY

VENUE ACMI Studio 1 CODE 2272
After a busy career **Iola Matthews** found herself in her mid-fifties feeling washed up. She discusses with Helen Elliot how she wanted to leave her job in order to write but spent most of her free time caring for her elderly mother and pregnant daughter. Iola was trapped in a dilemma familiar to many women – how to nurture her own needs without neglecting her responsibility to the people she loved. The birth of a new grandchild gave her joy, but her mother's decline made Iola face up to her own mortality. Her memoir explores many of the issues facing women in their fifties and sixties.

FROM 12:30PM

CHAPEL OF CHIC WALK

DURATION 2hrs CODE 2295
For more info on our Walks see p.9

FROM 1PM

ELIZABETH JOLLEY LECTURE

VENUE BMW Edge CODE 2213
Brian Dibble, biographer of Elizabeth Jolley will deliver this year's Elizabeth Jolley Lecture. Although she started writing early in life, it was not until her fifties that Elizabeth Jolley received the recognition her talent deserved. She won *The Age* Book of the Year Award on three occasions as well as the Miles Franklin Award. Brian Dibble was given complete access to the writer's private papers and has spent more than a decade travelling the world to write this lyrical and readable biography. Chaired by **Jan McGuinness**.

WHY I READ

VENUE ACMI 2 CODE 2223
Prominent authors **Steven Carroll**, **Raimond Gaita** and **Alice Pung** discuss why they read as children and the doors that books and reading unlocked – with novelist and academic **Antoni Jach**. Proudly supported by *The Smith Family*.

SCORPIO'S LOT LAUNCH SMITHIES'

VENUE Festival Club FREE
Ray Smithies' debut novel, *Scorpio's Lot*, is a fast-paced story about the drug underworld, and combines aggression, raw emotion, the unexpected, and a mystery whodunit.

LISA LUTZ IN CONVERSATION

VENUE ACMI Studio 1 CODE 2273
Meet Isabel Spellman, private investigator. This twenty-eight-year-old may have a checkered past littered with romantic mistakes but she's good at her job as a licensed PI with her family's firm, Spellman Investigations. Izzy Spellman is a total original. Meet her creator, US author and scriptwriter, **Lisa Lutz** in conversation with **Debi Enker**.

SPORT IS THE NEW LITERATURE: A COMEDY DEBATE

VENUE Australian Racing Museum CODE 2293
As we know, all Melburnians are avid readers and rabid sports fans. With more and more athletes now writing books, Victoria University presents a panel of jocks and bookworms debating exactly how sport engages the literary imagination. Is there more poetry in motion or more motion in poetry? Join **Michael Hyde**, **Georgie Arnott**, **John Weldon**, in a grand slam literary event.
Proudly supported by Victoria University

FROM 1.30PM

ECLECTIC BOOKSHOPS WALK

DURATION 2hrs CODE 2296
For more info on our Walks see p.9

FROM 2.30PM

IAN BURUMA IN CONVERSATION

VENUE BMW Edge CODE 2214
Polymath **Ian Buruma** discusses his wide-ranging body of work and equally wide-ranging life with **Louise Adler**. Ian Buruma is a professor of human rights, democracy, and new-media studies at Bard College, New York and a regular contributor to *The New York Review of Books*.
Proudly supported by the Melbourne PEN Centre.

VISIONS OF THE CITY

VENUE ACMI 2 CODE 2224
How do we imagine the city in fiction? Catastrophic metropolises, decaying ghost towns, cities hidden beneath cities? To launch *Overland* magazine's Melbourne Futures issue, **China Mieville**, **Margo Lanagan** and **Jack Dann** discuss how the city features in their work. Chaired by *Overland's* **Rjurik Davidson**.
Proudly supported by *Overland Magazine*.

CROSSING OVER

VENUE ACMI 1 CODE 2234
Authors 'cross over' all the time though not to commune with the dead. They cross over between genres, they cross over with their first successful published piece, they might write for a 'cross over' audience. This panel will explore the notion of 'crossing over' and the challenges of each. **Kalinda Ashton**, **Carrie Tiffany**, **Toni Jordan**, **Nick Maxwell** and **Catherine Cole**.
Proudly supported by RMIT University.

DEEP LISTENING

VENUE Festival Club FREE
Indigenous writers, **Aunty Doris Paton**, **Andrea James**, **Esme Bamblett** and **Lou Bennett** discuss the use of language as an integral, ongoing cultural practice. As these creative's explore and merge traditional language into their various projects, the power of the written word continues to be a crucial thread in the ongoing livelihood of Indigenous culture.
Proudly supported by *Koorie Heritage Trust*.

IN CONVERSATION WITH JEWELL PARKER RHODES

VENUE ACMI Studio 1 CODE 2274
Jewell Parker Rhodes the author of five novels including *Voodoo Dreams*, *Magic City* and *Voodoo Season*, and a memoir, *Porch Stories* has focused on the lives of African-American women, inspired by her grandmother, Ernestine Thornton. She tells Monash University academic **Chandani Lokuge** that it was Thornton's moral guidance, delivered in stories told on her porch that shaped Rhodes' career.
Proudly supported by Monash University.

FROM 4PM

OUR RESTLESS LIFE

VENUE BMW Edge CODE 2215
Is it possible to have too much choice? Do we have a glut of information but never go into a library? Do we travel the world but never learn another language? Do we chop and change faiths depending on what our current needs are? **John Carroll** and **Brigid Delaney** discuss if we sacrifice depth for breadth.

X-RATED?

VENUE ACMI 2 CODE 2225
How far can a crime writer go? Is every outrage and sickeningly amoral act permissible in crime novels? **P D Martin**, **Garry Disher** and **Philip McLaren** discuss how far they are prepared to go.

OUT OF THE COMFORT ZONE

VENUE ACMI 1 CODE 2235
Two finalists from the 2008 Walkley Non-Fiction Book award present their compelling stories. Join **Charles Happell** as he uncovers the confronting history of the Kokoda Track in *The Bone Man of Kokoda*, while in *Other People's Country* **Maureen Helen** examines tensions between indigenous and white cultures in remote Australia. In the chair is **Jeff Sparrow**, a judge for the Award.
Proudly supported by the Walkley Foundation for Journalism.

VERANDAH LAUNCH

VENUE Festival Club FREE
Verandah is Deakin University's annual literary journal edited by current students, and showcasing contemporary literature, poetry, art and design of both students and widespread contributors.
Proudly supported by Deakin University.

ADVENTURE STORY

VENUE ACMI Studio 1 CODE 2275
Rowan was born with severe autism. His father **Rupert Isaacson** discovers two things that pull Rowan back from his isolation: Rowan's connection with horses; and the bond he appears to form with some traditional healers. So they plan to take Rowan on an expedition to a place where horses and traditional healing – shamanism – come together as a cultural whole: Mongolia. *The Horse Boy* is the story, both in words and film, of an extraordinary adventure, but the ordinary qualities of love and courage that inspired it will resonate with parents everywhere.

FROM 5.30PM

CRIMES WITHIN CRIMES

VENUE BMW Edge CODE 2216
War and civil strife often provide the perfect cover for brutality and crime. UK author **Tom Rob Smith** whose novels *Child 44* and *The Secret Speech* are set in Stalin's Russia talks with **Marshall Browne** whose Franz Schmidt novels are set in Hitler's Germany.

SONYA HARTNETT IN CONVERSATION

VENUE ACMI 2 CODE 2226
Sonya Hartnett, the internationally acclaimed author of several novels, including *Thursday's Child*, and winner of the 2002 *Guardian* Children's Fiction Prize talks to **Sally Warhaft** about her latest novel *Butterfly* and other works. In 2003, her novel, *Of a Boy*, won *The Age* Book of the Year and was shortlisted for the Miles Franklin Award. In 2008 the Swedish Arts Council announced that Hartnett was the recipient of the Astrid Lindgren Memorial Award, the world's biggest prize for children's and youth literature.

THE AGE BOOK OF THE YEAR READINGS

VENUE ACMI 1 FREE
Introduced by **Jason Steger**, this year's winners of *The Age* Book of the Year prizes in fiction, non-fiction and poetry will read extracts from their winning works. The winners are announced the night before at the Keynote Address and will be in Saturday's *The Age*.

FROM 6PM

FESTIVAL CLUB LIGHTS UP!

VENUE Festival Club FREE
At 6pm forget the swill and saunter to the Festival Club for bookish hilarity, hi-jinks and knieschlagen. Hosted by the debonair **Michael Nolan** and with music, performances and comedy. See p.7 for more information.

BIG IDEAS: DOES THE END JUSTIFY THE MEANS?

VENUE RMIT Capitol Theatre CODE 2241
Featuring **David Kilcullen**, and **Julian Burnside**. For more info on our Big Ideas see p.4

FROM 7PM

THE READER WITH BERNHARD SCHLINK

VENUE ACMI 1 DURATION 2hrs 30mins CODE 2237
For more info on our Films see p.7

FROM 8PM

BIG IDEAS: D-DAY WITH ANTONY BEEVOR

VENUE RMIT Capitol Theatre CODE 2242
For more info on our Big Ideas see p.4