

## FRIDAY 21 AUGUST



Anne Michaels



Tom Cho



Tom Rob Smith



Li Cunxin



Lisa Lutz

## FROM 10AM

## SPOTLIGHT ON ANNE MICHAELS

VENUE BMW Edge CODE 2111  
Commonwealth Prize-winning poet turned novelist **Anne Michaels** talks with *The Book Show's* **Peter Mares** about her new novel *The Winter Vault*, and the resounding success of her debut novel *Fugitive Pieces*. This event will be recorded live for *The Book Show*. Proudly supported by the Canada Council for the Arts.

## THE WHOLE SHEBANG

VENUE ACMI 2 CODE 2121  
DURATION 7hrs  
For more info on our Workshops see p.25

## IS CRIME THE KEY?

VENUE ACMI 1 CODE 2131  
It has been said if you really want to understand a country, read its crime novels. Putting this to the test are Indigenous novelist **Philip McLaren**, **Lisa Lutz** with her San Fransiscan crime novels and Victorian **Garry Disher** who uses the Mornington Peninsula as the setting for his criminal shenanigans. Chaired by **Debi Enker**.

## THE MORNING READ

VENUE Festival Club FREE  
Do you enjoy a civilised start to the day? Well, join us every morning for a cup of tea and some of our best writers. Featuring **China Míeville**, **Petra White** and **Irfan Yusuf**. Chaired by *Torpedo's* **Chris Flynn**.

## FROM 11AM

## WRITER-IN-RESIDENCE

VENUE Atrium DURATION 3hrs FREE  
Featuring **Eric Dando**. For more info see p.23

## FROM 11.30AM

## WRITING THE CITY

VENUE BMW Edge CODE 2112  
What are the words that have shaped Melbourne? Did they capture the essence of the city or change the world we live in? Join **Christos Tsiolkas**, **Andrea James**, **Kerry Greenwood** and **Barry Dickins** as they read and discuss their work with **Steve Grimwade**.

## FABLE, FANTASY AND THE NEW SHORT STORY

VENUE ACMI 1 CODE 2132  
Be warned. Mothers should not read these stories to their children. Author **Tom Cho** and Singaporean writer **Cyril Wong** have debut short story collections which play with reality, fantasies and myths.

## SPOTLIGHT ON TOM ROB SMITH

VENUE Festival Club FREE  
Shortlisted for the 2008 Booker Prize for *Child 44*, **Tom Rob Smith** writes gripping thrillers set in the moral ambivalence of Stalin's USSR. After graduating from Cambridge in 2001, Tom has worked as a screenwriter including a six-month stint in Phnom Penh storylining Cambodia's first ever soap. He speaks with **Jason Steger**, Literary Editor, *The Age*.

## FROM 1PM

## SPOTLIGHT ON DAVID KILCULLEN

VENUE BMW Edge CODE 2113  
Worried about surviving the war on terror? Duck and cover with Condoleeza Rice's counterinsurgency expert **David Kilcullen**, who gives *The Age's* **Daniel Flitton** advice from the front line. Proudly supported by the Consulate General of the United States, Melbourne.

## LOVE AND TRUTH

VENUE ACMI 1 CODE 2133  
Both **Howard Goldenberg** and **Rupert Isaacson** have written books about their family and those they love deeply. Does love get in the way of truth?

## FROM THE LAND BEYOND THE FOREST LAUNCH

VENUE Festival Club FREE  
**John** grows up in Transylvania, escapes to Austria in 1947, becomes a refugee, crosses the Alps to Italy, spends six months in detention before emigrating to Australia in 1950.

## FROM 2.30PM

## BATTLE FOR SPAIN WITH ANTONY BEEVOR

VENUE BMW Edge CODE 2114  
The civil war that tore Spain apart between 1936 and 1939 attracted liberals and socialists from across the world to support the cause against Franco. It was one of the most hard-fought and bitter conflicts of the 20th century: a war of atrocities and political genocide and a military testing ground before WWII. **Antony Beevor** discusses the complex political forces with **John W.H. Denton**.

## MAO'S LAST DANCER FROM PAGE TO SCREEN

VENUE ACMI 1 CODE 2134  
Author **Li Cunxin** discusses the journey involved in seeing his immensely popular autobiography, *Mao's Last Dancer* adapted for the screen, with Australia's most experienced screenwriter **Jan Sardi** and the film's producer, **Jane Scott**. MIFF's **Claire Dobbin** is in the chair.

## AWARD WINNING AUSTRALIAN WRITING

VENUE Festival Club FREE  
Following the successful launch of its first edition at last year's Melbourne Writers' Festival, Melbourne Books will be launching the second edition of *Award Winning Australian Writing*. Showcasing over 40 winning short stories from competitions held throughout the country, the anthology has quickly established itself as an important part of the Australian writing scene, providing an opportunity for emerging and established writers to be published together in the same book.

## FROM 4PM

## THE FUTURE OF FICTION

VENUE BMW Edge CODE 2115  
Two time Arthur C. Clarke award winner **China Míeville** beams in to an alternative Melbourne inhabited by **Stephen Amsterdam**. Reality is loosely held together by **Mister Scott**, if the engines can take it.

## WHO KNEW CRIME WAS THIS SASSY?

VENUE ACMI 1 CODE 2135  
Forget the dysfunctional PI with his alcoholic crutch, **Kerry Greenwood**, US author **Lisa Lutz** and **P D Martin** have smart and sassy women solving crime with élan and humour.

## 209 A STORY LAUNCH

VENUE Festival Club FREE  
There was an Australian on board RMS Titanic – *209 A Story* by **Steven Rafter** tells the intriguing story of Arthur Gordon McCrae.

## FROM 5.30PM

## CHRIS MANN: MAYBE IF YOU HIT IT HARD

VENUE ACMI Studio 1 CODE 2176  
**Chris Mann** is a poet, performer and composer who says: "Language is the mechanism whereby you understand what I'm thinking better than I do (where 'I' is defined by those changes for which I is required)."



## FROM 7PM

## KEYNOTE ADDRESS – GUILT ABOUT THE PAST

VENUE Melbourne Town Hall CODE 2192  
For more info on our Keynotes see p.5

## FROM 9.30PM

## KEYNOTE ADDRESS – FREEDOM OF SPEECH: SHOULD THERE BE LIMITS?

VENUE Melbourne Town Hall CODE 2193  
For more info on our Keynotes see p.5

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'This is such a great resource – THE best book on being published in Australia. Find out where there's a niche, a market, a publisher who's right for your talents. Good Luck!' Di Morrisey