



MASTERCLASSES AND WORKSHOPS

This series of masterclasses, workshops and seminars is for both emerging and experienced writers. For eligibility requirements and full details of the classes, please visit www.mwf.com.au. Do book early, as class sizes are limited. These events are supported by the City Museum and the State Library of Victoria.

Cultural Stories, Personal Stories

To celebrate the Immigration Museum's 10th anniversary, eight wonderful writers in four workshops will inspire you to bring the drama of the immigrant experience to life.

FRIDAY, AUGUST 22

10:00AM – 5:00PM

The Whole Shebang

ACMI 2 | EVENT NO 2221

Knowledge is power, so get charged up. The Whole Shebang, our intensive day-long workshop for emerging writers, gets you plugged straight into the publishing industry grid. Writer, editor and publisher **Sophie Cunningham** will chair the day and introduce you to an A-list of industry professionals keen to share their insights, tips and techniques and apply the jumper leads to your writing career.

In one event-crammed day you will: following the book's journey through a publishing house with author **Toni Jordan**, editor **Mandy Brett** and publicist **Bridie Riordan**; get an overview of industry issues and organizations with **Joel Becker** (Victorian Writers' Centre) and **Jeremy Fisher** (Australian Society of Authors); hear of the different paths writers can take to publication with novelists **Susan Johnson** and **Simon Cleary**; find out how freelancers balance their creative and professional lives with **David Astle**; get tips on finding someone to publish your work from **Kerrie Harrison** (*Wetink* magazine), **Aviva Tuffield** (Scribe Publications) and **Nikki Christer** (Random House); and learn the value of having an agent from **Jenny Darling**.
Tickets: \$95/\$85

SATURDAY, AUGUST 23

10:00AM – 4:00PM

The perfect ten

STATE LIBRARY OF VICTORIA | EVENT NO 2371

In the first ten pages bait the hook. **Kate Rowland**, the BBC's Creative Director of New Writing, knows that scriptwriters had better get her attention quickly or their script gets chucked back into

the slush-pile. This workshop delivers her tips for writing the absolutely compelling opening.

Tickets: \$195/\$175

Beyond your navel

CITY MUSEUM | EVENT NO 2372

Humorist **David Rakoff** shows why wit seems hollow when not in the service of some point or principle. He shows how to make your funny stories reflect the wider world and make readers think as well as laugh. Tickets: \$195/\$175

10:00AM – 1:00PM

New lives for old

IMMIGRATION MUSEUM | EVENT NO 2381

Leavings, journeys and arrivals. In this workshop **Arnold Zable** and **Alice Pung** analyse the characteristic divisions of the migration story and the different approaches the writer can take towards them. Tickets: \$55/\$50

The legal angle

CITY MUSEUM | EVENT NO 2373

Australian Society of Authors' **Jeremy Fisher** covers all the major legal issues a writer might face - copyright and intellectual property, publishing, contracts, licensing, defamation, Public Lending Rights and the new world of e-publishing. Tickets: \$95/\$85

2:00PM – 5:00PM

So you want to be an author?

CITY MUSEUM | EVENT NO 2374

Australian Society of Authors' **Jeremy Fisher** lays down the plain facts about what it is to be a writer in Australia today. He examines the market and offers invaluable advice about developing and sustaining a professional career. Tickets: \$95/\$85

SUNDAY, AUGUST 24

10:00AM – 4:00PM

What we write about when we write about love

CITY MUSEUM | EVENT NO 2471

The wider world may be read through love's prism. Novelist **Susan Johnson** will lead you through passages of three novels about love - Marguerite Duras's *The Lover*, Siri Hustvedt's *What I Loved* and Ian McEwan's *On Chesil Beach* - to explore ways in which your love story might engage with broader themes. Tickets: \$195/\$175

Get yer YA's out!

CITY MUSEUM | EVENT NO 2472

In this golden age of Young Adult fiction, it's too easy to think anyone can write a teen novel. Yet, as **Rachel Cohn** shows through an examination of popular examples, teens are exacting in their tastes, and can detect phonies a mile off. Tickets: \$195/\$175

10:00AM – 1:00PM

The art of the memoir

IMMIGRATION MUSEUM | EVENT NO 2481

Turning memories into words. Memoirists **Elly Varrenti** and **Dmetri Kakmi** will discuss various techniques for recapturing your past and making it speak clearly on the page in your own voice. Tickets: \$55/\$50

SATURDAY, AUGUST 30

10:00AM – 4:00PM

Making the past present

STATE LIBRARY OF VICTORIA | EVENT NO 3072

Bestselling author **Kate Mosse** covers all aspect of using historical research to create realistic fictional worlds. While there will be an examination of published examples, the focus will be on practical exercises that will bring the past to life. Tickets: \$195/\$175

A passport to celebrity

CITY MUSEUM | EVENT NO 3073

The personality profile is a staple of almost every newspaper and magazine and the best of them can explore far more than the life and character of a prominent person. In this comprehensive workshop, profile writer **David Leser** stresses being fair to your subject while being true to yourself. Tickets: \$195/\$175

Reading Rilke

CITY MUSEUM | EVENT NO 3071

'There is only one journey: going inside yourself.' The German-born British poet **Michael Hofmann** offers his take on Rilke, working with various translations to provide for a close reading and comparison. Knowledge of German is helpful but not essential to take this fascinating journey into poetry, translation and the expressive characteristics of two languages. Tickets: \$195/\$175

10:00AM – 1:00PM

Writing from research

IMMIGRATION MUSEUM | EVENT NO 3081

The truth is out there. **Anne Henderson's** seminar on oral sources also covers how to test the truth of what you are told, while **Jennifer Kloester** reveals how to turn raw data into scintillating prose. Tickets: \$55/\$50

SUNDAY, AUGUST 31

10:00AM – 4:00PM

Adapting to the conditions

STATE LIBRARY OF VICTORIA | EVENT NO 3171

'Who can adapt the classics and make them funny, sexy and gripping drama for modern audiences?' wrote the *Independent* of **Andrew Davies**. Andrew has made a career of turning classic novels - such as *Pride and Prejudice* and *Bleak House* - into classic TV series, and he's here to divulge his secrets. Tickets: \$195/\$175

Getting started

CITY MUSEUM | EVENT NO 3172

Novelist and literary blogger **Mark Sarvas** will give wannabe literary novelists a tough-love shove towards writing their first big book. No-nonsense and opinionated, Sarvas's practical advice will give you the confidence to stop talking about your novel and start writing. Tickets: \$195/\$175

Imaginative risk and persuasion

CITY MUSEUM | EVENT NO 3173

Paradoxically, one of the magical tricks behind the success of a story is to conceal the fact it is made up. **Lloyd Jones** will focus on some of the elements that make a fictional world credible and persuasive in the mind of the reader. Tickets: \$195/\$175

10:00AM – 1:00PM

Taste, aroma and mouth-feel

IMMIGRATION MUSEUM | EVENT NO 3181

Taste and smell are elusive sensations and hard to get into words. **Charmaine O'Brien** and **Lucy Malouf** will help you evoke past and place through reclaiming your memories of food. Tickets: \$55/\$50

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