



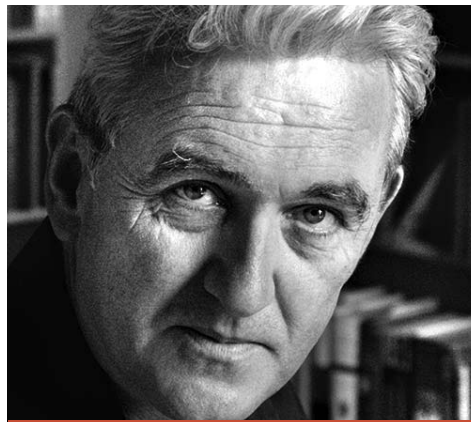
AUTHORS



Mark Billingham



Xavier-Marie Bonnot



Michael Burleigh



Alison Croggon

HOW TO READ THE EVENT CODE:

The first two digits of each 4 digit event code refer to the date on which the event occurs.

CT Capitol Theatre
FC Festival Club
MW Masterclasses & workshops
SE Special Events
SP Schools' Program
WP WordPlay @ ArtPlay

International authors | Interstate authors

Dvir Abramovich is Director of the of Melbourne University's Centre for Jewish History and Culture. He's editor of the *Australian Journal of Jewish Studies*. (Events 2234)

Gil Adamson, an acclaimed poet and short story writer in Canada, spent a few years in Australia as a child but lives in Toronto. *The Outlander* is Gil's first novel. (Events 2834, 3122, 3124) Gil Adamson's visit is supported by the Canada Council for the Arts

Debra Adelaide is a senior lecturer in creative writing at the University of Technology, Sydney. Her latest novel, *The Household Guide to Dying*, has been sold into 12 countries. (Events 2213, 2411)

Louise Adler is publisher and CEO of Melbourne University Publishing. (Events 2293, 2323, 3113)

Max Allen is an award-winning journalist and author. His new book, *Terra Australis - The New Australian Wine Tradition*, is about the winemakers putting the soul back into Australian wine. (Events SE2595)

Dennis Altman since his first book *Homosexual: Oppression & Liberation* (1972) Altman has written eleven books exploring sexuality, politics and their inter-relationship. (Events CT2961)

Waleed Aly is a lecturer in politics at Monash University. His latest book is *People Like Us - How arrogance is dividing Islam and the West*. (Events 2214, SP)

Ian Anderson is the foundation Chair in Indigenous Health at University of Melbourne. He is currently the Director, Centre for Health and Society and Research Director for the Cooperative Research Centre for Aboriginal Health. (Events 2826)

Aphrodite aka **Rebecca McIntosh** has presented Love TV around the world and across Australia since 2000. (Events FC each night)

David Astle is a freelance writer who's contributed to *Sunday Life* for over 10 years; he is also a novelist, a playwright, a non-fiction writer and puzzle maker. (Events MW2221)

Kate Atkinson is the bestselling author of *Behind the Scenes at the Museum*, *Human Croquet*, *Emotionally Weird*, *Case Histories* and *One Good Turn*. Her latest novel is *When Will There Be Good News?* (Events 3011)

Mark Baker is the Director of the Australian Centre for Jewish Civilisation, Monash University. (Events 2814)

Emilie Zoey Baker won the 2006 Nimbin Performance Poetry World Cup and 2004 MWF poetry slam, her collection *She Wore The Sky On Her Shoulders* was published by Hit and Miss. (Events FC2448)

Amy Barker is an emerging fiction author and Project Leader of *Remix My Lit* (www.remixmylit.com): literature that's Read&Write. (Events SE2993)

Maude Barlow wrote *Blue Covenant: The Global Water Crisis and the Coming Battle for the Right to Water*. She heads the Council of Canadians and founded the Blue

Planet Project. (Events 3062, 3123) -Maude Barlow's visit is supported by the Canada Council for the arts Melbourne author **Max Barry** has had great international critical and commercial success with his novels *Syrup*, *Jennifer Government*, and, most recently the NY Times bestseller *Company* (Scribe). (Events 2415, 2914)

Joel Becker is Director of the Victorian Writers' Centre. He has been a bookseller, writer, editor and cultural project manager. (Events MW2221, SE2946)

Larissa Behrendt's novel *Home* won the 2002 David Unaipon Award. She writes for the National Indigenous Times and is Director of Research at UTS' Jumbunna Indigenous House of Learning. (Events 2327, SP)

Mark Billingham is the author of the bestselling series of crime novels featuring DI Tom Thorne. His latest novel is the standalone thriller *In the Dark*. (Events 2912, 3112, 3116)

John Birmingham is a journalist, essayist, blogger and novelist. He lives in and still writes extensively about the Deep North, sometimes jokingly, sometimes despairingly. (Event CT3162)

Geoffrey Blainey's first book was published in 1954. Two recent books, histories of *The World* and *The 20th Century*, are published in many languages. (Event 2212)

Elliott Bledsoe is a project officer with Creative Commons Australia. (Event SE2993)

Australian actor, director, producer and writer, **Graeme Blundell** is often recognised as the star of *Alvin Purple*. His memoir, *The Naked Truth: A Life In Parts*, is published this month. (Events 2818, 3044, 3125)

Xavier-Marie Bonnot was born in Marseille. His four novels are translated into Italian, German and English. The First Fingerprint, his first crime novel, gives us the hero, Le Baron. (Events 2931, 3116)

Xavier-Marie Bonnot's visit is supported by the Alliance de Francaise de Melbourne and the French Embassy.

Clare Bowditch is a critically acclaimed, ARIA award winning singer-songwriter who came to prominence in 2005 with the release of her second album *What Was Left*. (Event 3115)

James Boyce lives in Hobart. A major contributor to the 'history wars', his new book, *Van Diemen's Land*, explores the convict settler's complex encounter with their new land. (Events 2212, 2315)

Andrew Brennan was chair of philosophy at the University of Western Australia from 1992 to 2006 and is currently professor and chair of philosophy at La Trobe University. (Events 3131)

Doris Brett is a multi-award winning writer as well as a clinical psychologist. (Events 2411, 3111)

Judith Brett teaches politics at La Trobe University. Last year she wrote the December Quarterly essay, *Exit Right: The Unravelling of John Howard*. (Event 2211)

Ian Britain edited *Meanjin* from 2001 to the beginning of 2008. He has published biographical studies of various Australian expatriates, and is currently writing a life of artist Donald Friend. (Event 2823)

David Brooks' novel, *The Fern Tattoo*, was short-listed for the 2008 Miles Franklin Award. His fourth collection of poetry, *The Balcony* appeared in July. (Events 2233, 2314)

Kevin Brophy's latest book of poetry is *Mr Wittgenstein's Lion* (Five Islands). (Event 2937)

Judith Buckrich is the author of several books about Melbourne including *Collins: Australia's Premier Street* and *Melbourne's Grand Boulevard: the Story of St Kilda Road*. (Event SE2792)

Michael Burleigh is a historian and writer. His latest book, the controversial and highly topical *Blood & Rage: A Cultural History of Modern Terrorism*, was published earlier this year. (Events 2811, 2817, 2962) Michael Burleigh's visit is supported by the Innovative Universities European Union

Julian Burnside is a barrister and author of *Wordwatching - Fieldnotes from an amateur Philologist* and *Watching Brief - Reflections on human rights, law and justice*. (2311, 2421, 2911, 3016)

Augusten Burroughs is a number one New York Times bestselling author. His new memoir *A Wolf at the Table* is the prequel to *Running with Scissors*. (Events SE2291, 2294, 2417)

Jennifer Byrne is the presenter of *The First Tuesday Book Club* on ABC TV. (Events SE2291, 2294)

George Calombaris, The Press Club's Executive Chef and Director, was Victorian Restaurant and Catering Awards' Chef of the Year and a Global Food and Wine Magazine "top 40 chef of influence". (Events SE2595)

Spanish-born chef **Frank Camorra** returned home in 2000 to learn more about Spanish cuisine. He shares his discoveries in his new book *MoVida*, and at his acclaimed restaurant, *MoVida*. (Events SE2692)

Fiona Capp's critically acclaimed books include *Last of the Sane Days*, *That Oceanic Feeling* and her latest *Musk & Byrne*. (Events 2835, 3014, 3122)

Steven Carroll is the winner of this year's Miles Franklin Literary Award for his novel *The Time We Have Taken*. He lives in Melbourne. (Events 2822, 3126)

Michael Cathcart is an historian, writer and broadcaster with a long association with the Australian Centre, University of Melbourne. (Event 2933)

Gary Cazalet teaches legal ethics at the Law School, University of Melbourne. He has a particular interest in the intersection of law and literature. (Events 2311, 2412)

Nikki Christer is Deputy Publishing Director of Random House Australia and has previously also been a Picador and Fiction Publisher at Pan Macmillan Australia. (Event MW2221)

John Clanchy has published nine fictitious works. His most recent collections are *Vincenzo's Garden*, winner of the Steele Rudd Award and ACT Book of the Year, and *Her Father's Daughter*. (Events 2813, 3026)

Tom Clark lectures in Literary Studies, Professional Writing and Public Relations at Victoria University. He has published his own poetry, including *OI*, and is researching the poetics of public language. (Event 3144)

Maxine Clarke is a West Indian-Australian writer and journalist. Her poetry and fiction, examining the experiences of African descendants in the 'new world', has been broadcast and published nationally. (Event FC2347)

Peter Clarke is a Melbourne-based writer, broadcaster, arts journalist and tertiary educator. He pioneered national talk-back in Australia and is a highly experienced interviewer and panel moderator. (Event 2921)

Stella Clarke has a PhD from Warwick University and has taught extensively in Britain and Australia. She is a Melbourne-based literary critic. (Event 3024)

Simon Cleary is the author of *The Comfort of Figs*, his first novel. (Events MW2221, 2835)

Paul Cleary worked as a political journalist for the *Sydney Morning Herald* and the *Financial Review* for ten years. (Event 2832)

Justin Clemens' recent books include the novella *Black River* (re.press 2007), with illustrations by Helen Johnson, and the mock-epic poem *The Mundiad* (Black Inc, 2004). (Event 2836)

Jane Clifton much-loved actress, singer and showbiz all-rounder also has a wicked way with a pen. Her two crime novels are *Half Past Dead* and *A Hand in the Bush*. (Events SE2292, SE2393, SE2946)

Rachel Cohn is an experienced writer for young people, best known for *Gingerbread*. Rachel has collaborated with David Levithan on *Nick and Norah's Infinite Playlist* and *Naomi and Ely's No Kiss List*. (Events MW2472, SP) Rachels visit is supported by the US Consulate-General Melbourne

Catherine Cole is professor of creative writing at RMIT University. Her published work includes three novels and two works of non-fiction. She is currently completing the novel, *The Sleepwalkers*. (Events 2233, 2326, 3011)

Matthew Condon has written 6 books. *A Night at the Pink Poodle* (1995) and *The Lulu Magnet* (1996) won back-to-back Steele Rudd Awards for Short Fiction. Matt Condon's latest title is *The Trout Opera*. (Events 2835, 3112)

Caroline Craig is a well-known Australian actor best known for her role as Sergeant Tess Gallagher in *Blue Heelers* following which she was promoted to Detective Constable Jacqui James in *Underbelly*. (Event 2818)

Alison Croggon is a poet, novelist and blogger and is Melbourne theatre critic for *The Australian*. Her most recent books are the poetry collection *Theatre* and the novel *The Singing*. (Events 2836, 2915, 2934)

Reuben Crossman won Designer of the Best Book of the Year 2008 for *Movida: Spanish Culinary Adventures* and Best Young Designer of the Year 2008. His attendance is sponsored by Murdoch Books. (Event 2932)

Sophie Cunningham's first novel, *Geography*, came out in 2004. Her second novel, *Bird*, has just been published. She is currently the editor of the literary journal, *Meanjin*. (Events MW2221, 2422, 3023, 3191)

Nathan Curnow's first collection of poetry is titled *No Other Life But This* (Five Islands Press, 2006). He has been heard widely on ABC, JJJ and Radio New Zealand. (Events 2918, FC3046)

Blanche d'Alpuget's works include *Turtle Beach* which won the Age book award and became a feature film; *Robert J Hawke: a biography* (1982) and *On Longing* (2008). (Event 2922)

Jenny Darling is a literary agent and principal of Jenny Darling & Associates. (Events MW2221)

Andrew Davies has written numerous screenplays, including *Pride and Prejudice*, *Bleak House*, *Middlemarch*, *Sense and Sensibility* and both *Bridget Jones* films. (Events 3021, 3025, MW3171)

Cristyn Davies is a writer and editor working in research at the University of Western Sydney. Cristyn is the curator and editor of the *trope* texts. (Event 2837)

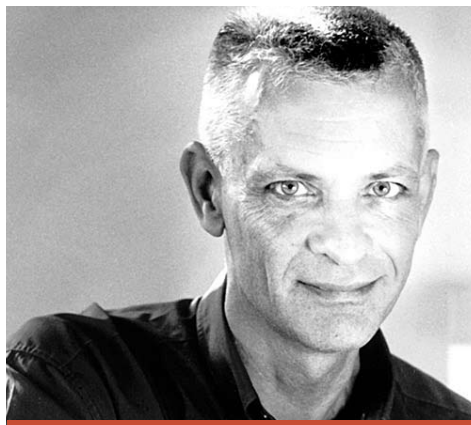
Nick Davies is an award-winning British journalist, specialising in long investigations. His new book, *Flat Earth News*, exposes the mechanics of falsehood, distortion and propaganda in global news media. (Events 2815, 3027)



AUTHORS



Andrew Davies



Robert Dessaix



Delia Falconer



Orlando Figes

Glyn Davis is the Vice-Chancellor of the University of Melbourne. (Event 3162)

Mark Davis is the author of *The Land of Plenty* (MUP 2008) and *Gangland: Cultural Elites and the New Generationalism*. He teaches in the school of Culture and Communication at the University of Melbourne. (Event 2211, 3027, 3123)

Megan Davis is Senior Lecturer and Director of the Indigenous Law Centre, Faculty of Law, UNSW. She lectures and publishes on Indigenous peoples in public law and international law. (Events 3033)

Hanifa Deen is an award-winning author who writes narrative non-fiction and lives in Melbourne. Her most recent book, *The Jihad Seminar* has just been released. (Event 2317)

Born in Sri Lanka, **Michelle de Kretser** emigrated to Australia at 14. Michelle has been a university tutor, an editor and a book reviewer and has written three novels including *The Lost Dog*. (Events 2833, 3013, 3126)

Janet de Neefe runs several Balinese restaurants, the world famous Casa Luna Cooking School and is author of *Fragrant Rice*. Janet also created the Ubud Writers & Readers Festival. (Events SE2693)

Terry Denton is one of Australia's busiest literary creative forces either as a writer, illustrator or both. He has also collaborated with Andy Griffiths on many universally loved books. (Event WP2351)

Robert Dessaix has released *Twilight of Love, Travels with Turgenyev* and his travel memoir, *Arabesques - A Tale of Double Lives*, is due in October. (Events 3061, 3191)

Catherine Deveny is a serial pest, and the mother of three boys. When she's not in burlesque bars she's at home scraping shepherd's pie off the cat, saying "Wait 'til your father gets home." (Event 3115)

Peter Doherty is a Nobel Laureate and medical scientist who works on killer viruses and killer T cells. *A Light History of Hot Air* is his personal exploration of burning and being burned. (Event 2816)

Bruce Dover has more than twenty-five years' experience in Australian and international media. His book, *Rupert's Adventures in China* was published in 2008. (Events 2921, 3022)

Robert Drewe's novels which include *Our Sunshine, The Drowner, The Bodysurfers* and *The Shark Net* have been translated, won prizes, and been adapted for various media forms around the world. (Events SP, 3026, 3114)

Monica Dux is a Melbourne writer. She is a regular contributor to *The Age*. Her new book, *The Great Feminist Denial*, written with Zora Simic, will be published by MUP in September. (Events 3161)

Gwynne Dyer has worked as a freelance journalist, columnist, author, broadcaster, and lecturer on international affairs for more than 20 years. His most recent book is *Climatic Wars* (Scribe). (Events 3062, 3123) - Gwynne Dyer's visit is supported by the Canada Council for the Arts

Josh Earl is one Australia's best new stand-up comedians. Performing to sell out audiences and rave reviews in festivals all over the country. "**** - *Talent to Burn*", *The Age* (Events each night FC)

Helen Elliott is a Melbourne journalist with a particular interest in literature. She has written for national and international publications. (Event 3024)

Paul English played Chekhov's Ivanov in Ariette Taylor's 2005 production, has been in more than 30 shows for MTC and Playbox, and will be touring *A Man For All Seasons* in July and August, playing Thomas More. (Events SE2992, SE3093)

Historian **Raymond Evans** is the author of *A History of Queensland* (CUP, 2007). He is an adjunct professor in the Centre for Public Culture and Ideas at Griffith University. (Event CT3162)

After the London Chekhov Theatre Studio closed, **Reg Evans** came to Australia in 1958 to work in the expanding theatre and screen industries where he is widely recognised for his character roles. (Events SE2292, SE2393)

Delia Falconer is the author of *The Service of Clouds*. Her latest novel, *The Lost Thoughts of Soldiers*, has been published in an edition with a selection of her prize-winning stories. (Events 2825, 3112)

Malcolm Farr is Chief Political Reporter for *The Daily Telegraph* and has worked for a number of Australian publications including *The Daily Mirror, Brisbane Sun* and *The Australian*. (Event 2235)

Michael Farrell has published three books: *ode ode* (Salt), *BREAK ME OUCH* (3 Deep), and a *raiders guide* (Giramondo). Michael's MA thesis topic was the billycan in Australian poetry. (Events 3144, SE3145)

Orlando Figes is Professor of History at the University of London. He has written many books on Russian history, including the multi-award-winning *A People's Tragedy: The Russian Revolution, 1891-1924*. His latest is *The Whisperers: Private Life in Stalin's Russia* (2007). (Events 2811, 2915, CT3061, 3191)

Jeremy Fisher is Executive Director of the ASA and has extensive experience in the Australian publishing industry - having worked as an editor and publishing manager for nearly 30 years. (Events MW2221, MW2373, MW2374)

Martin Flanagan is the author of 12 books, including two novels. He writes for *The Age*, and his latest book, *The Fight*, was co-written with Labor stalwart Tom Uren. (Event 2815)

David Francis grew up near Tooradin, Victoria, and now lives in Los Angeles. His first novel, *Agapanthus Tango*, was published in seven countries. *Stray Dog Winter* is his second novel. (Events 2232, 3015, 3191, 2316)

Jackie French is an author and wombat negotiator, with more than 60 awards and short-listings in Australia and overseas, and an even larger number of chewed-up doormats. (Events 2351, SP)

Anna Funder is the author of *Stasiland*, which has been published in fifteen countries, translated into a dozen languages and won the Samuel Johnson Prize in 2004. (Event CT2461)

Nick Gadd's first novel, *Ghostlines*, won the Victorian Premier's Literary Award for an unpublished manuscript in 2007. (Events 2316, 3122, 3126)

Frank Gallacher is one of Australia's most distinguished actors. His stand-out roles for the MTC include those in *King Lear, Death of a Salesman, Frozen* and *The Resistible Rise of Arturo Ui*. (Events SE2992, SE3093)

Enza Gandolfo is a writer and lecturer in Professional Writing at Victoria University. (Event 2926)

Helen Garner's *Monkey Grip* was published in 1977. She is one of Australia's most respected writers of essays and non-fiction. *The Spare Room* is her first novel in 15 years. (Event 2412, 3191)

Trisha Garner won several awards in 2007 including Designer of the Best Book of the Year, the Best Designed Non-fiction Book and she designed the award-winning APA Book Design Awards Catalogue. (Event 2932)

Leah Garrett is the Loti Smorgon Research Chair of Contemporary Jewish Life and Culture at Monash University (Event 2234)

Australia's foremost political satirist **Max Gillies** was the first Chairperson of The Australian Performing Group at the Pram Factory in the 1970s. He was made a Member of the Order of Australia in 1990 for services to Australian theatre. (Event SE2596, SE2897)

Keri Glastonbury is the poetry editor of *Overland* magazine and lecturer in Creative Writing at The University of Newcastle. (Event 3144)

Lisa Gorton's poetry collection, *Press Release*, was published in 2007 with Giramondo. She is the author of a children's novel, *Cloudland*. She also writes essays and reviews. (Events 2233, 2936, 3031, 3115)

Philip Gourevitch is a New York-based writer, editor of *The Paris Review* and a regular contributor to *The New Yorker*. His latest book is *Standard Operating Procedure - Inside Abu Ghraib*. (Events 2814, 2817, 2911, CT2961)

Robert Gray has won many major Australian literary prizes and has been studied in Australian high schools and universities. His work has also been published in China and Europe. (Events 2836, 2937)

Duncan Green is Head of Research at Oxfam GB and author of *From Poverty to Power: How Active Citizens and Effective States can Change the World* (Oxfam International, June 2008) (Event 2414)

Germaine Greer has been deeply concerned about the desperate plight of Australia's Aboriginal peoples. In 2004 she published *Whitefella Jump Up*, arguing that Australia must be recognised as an Aboriginal country. (Events SE2291, 2293)

James Griffin is a singer-songwriter and playwright, as well as a television and radio producer and presenter. He's been the host of *Words* on ABC TV & the co-host of *Australia Talks* Books on ABC RN. (Events FC3148)

Andy Griffiths is a best-selling and award-winning author. His latest book is *The Big Fat Cow That Goes Kapow*, the follow up to *The Cat on the Mat is Flat*. (Events WP3051)

Gideon Haigh has been a journalist for more than two decades and published more than 20 books, including *Asbestos House*. He has written for the *Australian* and the *Guardian*. (Event 3017)

Rodney Hall has twice been awarded the Miles Franklin Award, and has been honoured with membership of the Order of Australia. His latest book is *Love Without Hope*, published by Picador (Event 2926)

Kerrie Harrison is fiction co-editor and sub-editor for *Wet Ink*. (Event MW2221)

Roland Harvey is one of Australia's favourite illustrators. His books include *In the Bush* and *In the City*. His illustrations also feature in *My Place in Space* and the *Bonnie & Sam* series. (Event WP3051)

Riaz Hassan is Australian Research Council Professorial Fellow and Emeritus Professor in the Department of Sociology, Flinders University, and the author of *Inside Muslim Minds*, MUP 2008. (Events 2214, 2317)

Susan Hawthorne's books include *Wild Politics* and *The Butterfly Effect*. Her latest work, *Earth's Breath*, combines ecology with Sanskrit and Ancient Greek languages. (Event 2937)

Anita Heiss is an award-winning author, poet and cultural activist. She is the National Coordinator of the Black Words dataset of AustLit. Her most recent novel is *Avoiding Mr Right*. (Events 2945, 3025, 3114)

Anne Henderson, Deputy Director of The Sydney Institute is the author of numerous non-fiction books including a biography of Dame Enid Lyons, *Enid Lyons - Leading Lady to a Nation*. (Events 2821, MW3081)

Matt Hetherington is a writer and musician based in Melbourne, Australia. His first poetry collection was *Surface* (Precious Press, 2004), and his latest is *I Think We Have* (Small Change Press, 2007). (Event 2837)

Robert Hillman writes fiction and biography. His collaboration with Najaf Mazari on *The Rugmaker of Mazar-e-Sharif* grew out of an abiding interest in the hardships and triumphs of refugees. (Event 2231)

Leigh Hobbs is an artist, cartoonist and prize-winning children's author, best known for his characters *Horrible Harriet, Fiona the Pig, the FREAKS in 4F, Mr Chicken* and *Old Tom*. (Events WP3151)

Michael Hofmann is a poet and translator. Born in Freiburg, Germany, in 1957, he went to England in 1961. Faber and Faber will publish his Selected Poems this year. (Events 2832, MW3073) - Michael Hofmann's visit is supported by the Queensland Poet-in-Residence program

Ross Honeywill is an internationally published social behaviourist who specializes in the study of genetic and evolutionary influences on social and consumer behaviour. Lamarck's *Evolution* is published in 2008. (Event 2816)

Chloe Hooper's first novel, *A Child's Book of True Crime*, was short-listed for the Orange Prize for fiction (UK). *The Tall Man* is her second book. (Events SE2894, 2925, 3017)

Simmone Howell's award-winning *Notes from the Teenage Underground* was published in five countries. Her next, *Everything Beautiful* is released in November. (Events SP, FC2447)

Kathy Hunt has worked as a columnist and TV comedy scriptwriter. The founder of *Writers Against Rubbish (WAR)*, her stories, poems and reviews have appeared almost everywhere. (Event 3024)

Michael Hyde lectures in Professional Writing and Sports Writing at Victoria University. Michael has also written many fiction and non-fiction books for children. (Event 2926)

Antoni Jach is a novelist and a painter. His latest novel is *Napoleon's Double* (Giramondo). He is a part-time lecturer at RMIT University. (Events 2831, 2835)

Rochelle Jackson is an investigative journalist and author of *In Your Face: the life and times of Billy 'The Texan' Longley*. Her latest book is *Inside Their Minds*. (Event 2433)

Ann James is an award-winning illustrator who also runs Books Illustrated gallery and studio with Ann Haddon. (Event WP3151)

Andrew Jasan is editor-in-chief of *The Age*. (Event CT2361)

Poet and non-fiction writer **John Jenkins** is the author or editor of 19 books. He lives on Melbourne's rural fringe, where he observes climate and ecological change. (Event 2937)

Susan Johnson is the author of six novels and a memoir, published in Australia, the UK, USA and Europe. Her new novel is *Life in Seven Mistakes* (Random House). (Events MW2221, 2323, MW2471)



AUTHORS



Mireille Juchau



Danny Katz



Jennifer Kloester



Michela 'M' Ledwidge

The work of New Zealander **Lloyd Jones** includes *Mister Pip*, winner of the Commonwealth Writers' Prize winner and shortlisted for the Booker Prize, *The Book of Fame and Biography*. (Events 2924, 3014, MW3173)

Toni Jordan, was born in Brisbane now lives in Melbourne. She has qualifications in science, marketing and professional writing. Toni works as a copywriter, and *Addition* is her first novel. (Events MW2221, 3111, 3126)

Mireille Juchau is the author of *Burning In (Giramondo)* short-listed for the Commonwealth Writers Prize and the Nita B. Kibble Award 2008. Her first novel was *Machines for Feeling* (UQP). (Events 3023, 3111)

Dmetri Kakmi, senior editor at Penguin Books was born in Turkey to Greek parents and has had essays on film, literature and cultural issues published globally. The memoir *Mother Land* is his first book. (Events 2314, MW3072)

Danny Katz is a columnist for *The Age* and the *Sydney Morning Herald*. He is the Modern Guru in the *Good Weekend* and the author of many books. (Events WP2451, SP)

As Prime Minister from 1991 to 1996 and Treasurer from 1983, **Paul Keating** implemented a raft of economic and social reforms opening up Australia and redefining its identity. He is an occasional contributor to the contemporary debate and sought after speaker internationally. (Events CT2361)

Paula Kelly is the Manager - Reader Development and Library Learning at the State Library of Victoria. (Event 2893)

Jeanette Kennett is Principal Research Fellow at the Australian National University. She writes about love and friendship, and moral and social responses to addiction and mental disorder. (Event 2333)

Bill Kent was founding director of the Monash University Centre in Prato. He is a specialist in the cultural and social history of late medieval and Renaissance Italy, especially Florence. (Event 2823)

Jennifer Kloester is the foremost expert on best-selling writer, Georgette Heyer. She is the author of *Georgette Heyer's Regency World and historical fiction*. (Events 2332, MW3081)

Multi-award winning cartoonist **Mark Knight** captures the politics, culture and soul of Australia with his cartoons in the *Herald Sun*. (Events 2324)

Elena Knox makes work across text, video, sound, installation and performance. Elena has contributed to the text curation, text treatments, and sonic topography of *trope*. (Event 2837)

Ellen Koshland (Events 2915, 3191)

Barrie Kosky has created theatre and opera productions for many of the leading European and Australian theatre and opera houses. He is the author of *On Ecstasy* published by MUP. (Events 2416, 2431)

Marilyn Lake is a leading historian whose most recent book is *Drawing the Global Colour Line: White Men's Countries and the Question of Racial Equality*, co-authored with Henry Reynolds (CUP & MUP). (Event 2315)

Margo Lanagan is feted internationally as a unique talent and a remarkable find. She is the author of three short story collections, including *Black Juice*, which won 17 awards internationally. (Events 2425, SP)

Olga Lavecchia won Australian Publishing Association Book Design Awards, including Designer of the Best

Cover of the Year 2007 and Best Designed Tertiary and Further Education Book 2007, 2008. (Event 2932)

Nam Le's debut collection of short stories, *The Boat*, was published in June by Hamish Hamilton, an imprint of Penguin Books. (Events 2312, 2422, 2426)

Michela "M" Ledwidge is an artist, film director and the founder of MOD Films, a next-gen media company that develops stories and story-telling tools in tandem. (Event 2837)

John Lenarcic is a physicist and applied mathematician by training, an IT academic by fortunate accident and an armchair philosopher by conscious choice. He lectures at RMIT University. (Event 2916)

After nearly 30 years as a journalist **David Leser** is regarded as one of the pre-eminent profile writers for his psychological portraits of some of the most remarkable personalities of our time. (Events 2922, MW3072)

James Ley is a freelance literary critic and a member of the University of Western Sydney's Writing and Society Research Group. He lives in Melbourne. (Event 3024)

Antony Loewenstein is a Sydney-based journalist, blogger and author. His latest book, *The Bloggin Revolution* will be published by MUP in September. (Event 2916)

Kathryn Lomer's latest book is a collection of short fiction, titled *Camera Obscura*. She has also published two award-winning collections of poetry, a novel and a young adult novel. (Event 3031, 3021)

Joan London is the prize-winning author of *Gilgamesh*, which was *The Age Book of the Year* for Fiction in 2002. Her latest novel is *The Good Parents*. (Events 3015, 3124)

John Long has travelled around the world on fossil expeditions. His books include *The Dinosaur Dealers* and his latest *The Big Picture Book of Environments*. (Event 2816)

Judith Lucy is probably best known as a stand-up comedian. *The Lucy Family Alphabet* is a funny and moving tribute about her parents. (Events 2312, 2917)

Catharine Lumby is the Director of the Journalism and Media Research Centre at The University of NSW. She is the author of six books and numerous journal articles. (Events 2913, 3161)

Emily Maguire is the author of the novels *The Gospel According to Luke* and *Taming the Beast*. She takes a humorous, challenging look at modern feminism in *Princesses and Pornstars*. (Events 2913, 3161)

Barry Maitland was born in Scotland and brought up in London. After nine *Brock and Kolla* crime novels, each one critically acclaimed, *Bright Air* is his first stand-alone mystery novel. (Events 2316, 2423)

Shane Maloney's award-winning Murray Whelan series is characterised by its humour and a sense of Melbourne's political and cultural nuances. (Event 2931)

David Malouf writes fiction, poetry, essays and opera libretti. His most recent work is *Complete Stories* (Knopf), a collection of his most-recent poetry, *Typewriter Music and Revolving Days* (Selected Poems). (Events 2812, 3013)

Lucy Malouf is an award-winning food and travel writer whose titles include *Turquoise, Saha, Moorish and Arabesque*. (Events MW3181)

Corinne Manning is a Research Fellow at Victoria University who specialises in oral and digital histories.

Her publications explore issues of human rights, identity and diversity in Australia. (Event 3134)

Melina Marchetta is a Sydney writer. Her fourth novel, *Finnikin of the Rock*, will be published by Penguin in October 2008. (Events 2425, SP)

John Marsden is a writer and educator. He is the author of the best-selling *Tomorrow* series. He runs the school, Candlebark, in Victoria. (Events 2343, SP, 3014)

Peter Mares presents both *The National Interest* and, temporarily, *The Book Show* on ABC Radio National. Peter also works as a senior researcher at the Institute for Social Research and is the author of the award-winning book *Borderline*. (Events 2423, 2811, 2824)

Chris Masters is the longest serving reporter on ABC TV's *Four Corners*. He is the author of three books, including the 2007 Walkley Award winning best-seller, *Jonestown*. (Event 2235)

Campbell Mattinson is a highly respected author and multi-award winning wine writer. His latest book, *The Big Red Wine Book* was published by Hardie Grant Books this year. (Event SE2891)

Susan Maushart writes a column in *The Weekend Australian Magazine* and presents the ABC Radio podcast series, *Multiple Choice*. Her latest book is *What Women Want Next*. (Event 3161)

Stephen Mayne is a Walkley Award winning journalist who founded crikey.com.au and now comments regularly on business for ABC radio and contributes to *Crikey*. (Event 2921)

Najaf Mazari fled the Taliban and Afghanistan, survived a dangerous journey and Woomera Detention Centre, was reunited with his family, lives in Melbourne and wrote *The Rugmaker of Mazar-e-Sharif*. (Event 2231)

Chris McAuliffe is Director of the Ian Potter Museum of Art at The University of Melbourne. Dr McAuliffe has written extensively in the area of contemporary art, and is a regular media commentator on the arts. (Event 2831)

Karen McCartney's experience in art, design and style spans 20 years and several continents. Karen is the Editorial Director of *Inside Out, Notebook, Australian Country Style and Emporium*. (Event 2322)

David McCooney's book of poems, *Blister Pack*, won the 2006 Mary Gilmore Award. He is a poet, critic and senior lecturer at Deakin University, teaching literary studies and professional writing. (Event 2913)

Jan McGuinness has extensive experience as a print journalist, broadcaster and television executive with a special interest in books and writing. Jan is the Chair of the Melbourne Writers Festival. (Event 2313)

William McInnes is one of Australia's most popular actors. He has also become a much-loved writer with *A Man's Got to Have a Hobby* and *Crickets Kings*. His third book *That'd Be Right* comes out in August 2008. (Events SP, 2914, 3026)

Adrian McKinty grew up in Northern Ireland. After Oxford University he migrated to New York. He authored of five crime novels and three children's books. (Event 2935)

Rhyll McMaster has written six prize winning poetry books. Her first novel, *Feather Man*, won the inaugural Barbara Jefferis Award and the UTS Glenda Adams Prize in 2008. (Event 3124, 3023)

Julie Meadows is a teacher and editor. She devised and coordinates the Makor community writing program which, since 1998, has resulted 65 published autobiographies and 4 published anthologies. (Event 3132)

Julian Meyrick is a director, academic and theatre historian. He is Research Fellow at La Trobe University, and until recently was Associate Director and Literary Advisor at Melbourne Theatre Company. (Events 2431, 2934)

Alex Miller is one of Australia's best loved writers. He is twice winner of the Miles Franklin Literary Award for *Ancestor Game* and *Journey to the Stone Country*. (Event 2432)

Tracie Morris is an interdisciplinary poet who has worked extensively as a sound artist, writer and multimedia performer. (Events SP, FC2845, 2918, 3127, 3144)

Tracie Morris' visit is supported by the Queensland Poetry Festival

Tara Moss is an internationally bestselling and award-winning writer. Her former career as a top model took her around the world, living in New York and all over Europe. Her latest book is *Hit*. (SE2946)

Kate Mosse - writer and broadcaster - co-founded the Orange Broadband Prize for Fiction. She divides her time between the UK and Carcassonne, where her bestselling novel *Labyrinth* is set. (Events 2824, 2923, MW3071)

Acclaimed UK author, **Robert Muchamore**, was inspired to create the *CHERUB* series by his nephews. Robert has sold over a million copies of this series and has won numerous awards. (Events 2413, 2425, SP)

Phip Murray is a Melbourne-based new media artist, writer and producer. (Event 2933)

Kirsty Needham is currently the *Sydney Morning Herald's* deputy foreign editor. In 2004 she spent 3 months in China working as a journalist with the *China Daily* in Beijing. (Event 2325)

Ellie Nielsen spent the 1990s working for Playbox as a publicist, curator, and script assessor. After the birth of her son she started writing and dreaming. *Buying a Piece of Paris* is the result. (Event 2326)

Julie Nihill has 25 years award-winning experience in many feature films, theatre, miniseries and television dramas. Julie is widely known for her role in *Blue Heelers* as the publican Chris Riley. (Event SE2992, SE3093)

Michael Nolan presented *Hypotheticals* at recent Emerging Writers Festivals. He is an editor at Penguin, a feature writer and a Lord Mayoral speechwriter. (Events FC every night)

T.T.O. is a famous anarchist poet whose latest book is *Big Numbers*. He has also been known as an ethnic, working class, performance poet. None of which is accurate enough. (Event 3031)

Tastes of meals past are remembered in **Charmaine O'Brien's** latest book, *Flavours of Melbourne: A Culinary Biography, a unique exploration of the food history of this food-centric city*. (Events SE2594, MW3181)

Melanie Ostell (Events 2314, 2422)

Caroline Overington's book, *Kickback* received the Blake Dawson Prize for Excellence in Literature. Overington is a two-time winner of the Walkley Award for Investigative Journalism. (Event 2321)

Fania Oz-Salzberger divides her time between University of Haifa and Monash University where she is Professor and Leon Liberman Chair in Modern Israel Studies. (Events 2234)

Mark Peel is a professor of history at Monash University. He is currently completing a history of social workers and the dramatisation of poverty during the 1920s and 1930s. (Event 3134)

AUTHORS

Corrie Perkin is Senior Arts Writer with *The Australian*. (Events 2432, 3125)

Emily Perkins is the award winning author of *Not Her Real Name, Leave Before You Go, The New Girl* and *Novel about My Wife*. She lives in New Zealand. (Events 2813, 2831, 3111)

Emily Perkins visit is supported by the NZ Book Council
Gaylene Perry's book, *Midnight Water: A Memoir* (Picador) was shortlisted for the National Biography Award. She lectures in fiction and life-writing at Deakin University. (Events 2913)

Bruce Petty is one of Australia's most respected political cartoonists. His most recent film is the award winning *Global Haywire*. His latest book is *Petty's Parallel Worlds* (High Horse, 2008). (Events 2324, 2421)

John Pilger, one of the world's most renowned journalists and documentary film-makers, has twice won Britain's highest award for journalism, as well as academy awards in the US and UK. His latest book is *Freedom Next Time*. (Events CT2362, 2414, SP)

Alessandro Piperno was born in Rome in 1972. He is the author of two books, *Proust Anti-Jew* and *The Worst Intentions*, a #1 bestseller in Italy. (Events 2213, 2314)
 -Alessandro Piperno's visit is supported by the Italian Institute of Culture

Melbourne journalist **Liz Porter's** book is *Written on the Skin: An Australian Forensic Casebook* (Pan Macmillan), joint winner of 2007's *Ned Kelly* award for best true crime book. (Event 2433)

Rachel Power is the author of *The Divided Heart: Art and Motherhood*. A former *Canberra Times* journalist, Rachel was shocked to discover what an ambivalent state motherhood is. (Event 3115)

Graham Priest is professor of philosophy the Universities of Melbourne and St Andrews (Scotland). He is well known for his controversial work on logic, metaphysics, and the history of philosophy. (Event 2435)

Alice Pung, editor of *Growing Up Asian in Australia* and author of the bestselling memoir *Unpolished Gem*. Her work has appeared in *The Age, Good Weekend, The Monthly* and *Meanjin*. (Events SP, MW2381)

Economist and commentator, **John Quiggin** has written on a wide range of topics from unemployment to climate change. He publishes one of Australia's oldest and most prominent blogs www.johnquiggin.com (Events 2916, CT3062)

Kevin Rabalais was born in Louisiana and lives in Melbourne. He is the author of *The Landscape of Desire* (Scribe, 2008). (Events 2326, 2834, 3014)

Russ Radcliffe has just started independent publishing company High Horse Books, with Bruce Petty's *Parallel Worlds* as the first release. (Event 2324)

Naomi Ragen is an international bestselling author who has lived in Jerusalem since 1971. An advocate for women's rights, she is also an active combatant against anti-Israel and anti-Semitic propaganda. (Events 2234, 2434)
 Naomi Ragen's visit is supported by the Zionist Federation of Australia

David Rakoff, author of the *New York Times* bestseller *Don't Get Too Comfortable*, is a regular contributor to Public Radio International's *This American Life*, *New York Times Magazine*, and *GQ*. (Events 2215, 2415, MW2372)

Michelle Rayner is Executive Producer of the History and Features Unit at ABC Radio National and presents Hindsight and Verbatim, two of the unit's weekly programs devoted to Australian history. (Events 3134)

Deborah Rechter is Guest Curator at the Jewish Museum of Australia. She holds a PhD in English Literature, and has written, researched and taught in many areas of literature and history. (Event 2434)

Leigh Redhead has worked as a dishpig, waitress, exotic dancer and masseuse and is the author of the award-winning *Simone Kirsch stripper/private eye* series. She currently lives in Vietnam. (Events 2914, SE2946)

Jack Reynolds is Lecturer in Philosophy at La Trobe University and author of *Merleau-Ponty and Derrida and Understanding Existentialism*. (Event 3032)

Andrew Riemer is a writer, critic and translator and Chief Book Reviewer of *The Sydney Morning Herald*. His latest book is *A Family History of Smoking* (MUP). (Events 2832, 2923, 3021)

Michael Robotham, one of Australia's most widely read crime writers with translations in over twenty languages, is the 2008 ambassador for the Books Alive campaign. His latest thriller is *Shatter*.(Events 2912, 2935)

Roland Rocchiccioli grew up in the north-eastern goldfields, and his childhood autobiography, *And Be Home Before Dark*, contains a cast of characters which will surprise and amuse you. (Events 2821, 3042)

In 2005, **Lesley Sharon Rosenthal**, published *Schmattes* about the Flinders Lane's garment history. This year she launched her doco *Chapel of Chic, tracing Chapel Street's fashion history*. (Events SE2491, SE3192)

Nicolas Rothwell is an award-winning author and journalist. His most recent book is *Another Country*, a collection of essays on northern Australia. He is the northern correspondent for *The Australian*. (Event 3017)
 BBC's Creative Director of New Writing, **Kate Rowland** champion's original writers for television, radio and film. Before joining the BBC, Kate worked extensively in theatre. (Events 2422, MW2371)

Tim Rowse is a Senior Fellow in History, ANU. Most of his publications have been in Indigenous Studies, but he has also published on the life of HC Coombs. In 2003-4, he was Harvard University's Visiting Professor in Australian Studies. (Event 2424)

Award-winning journalist **Andrew Rule** has worked in newspapers, radio and television production and has written, edited and published several books. He is now deputy editor of *The Sunday Age*. (Event 2818)

Salman Rushdie is the author of many novels including *The Booker of Bookers' Midnight's Children, The Satanic Verses, The Moor's Last Sigh* and his latest novel *The Enchantress of Florence*. (Event 2427)

David Ryding is the Director of the Emerging Writers Festival. (Events FC each night)

Philippe Sands, Law professor (University College London) and practising barrister. In 2008, *Torture Team: Deception, Cruelty and The Compromise of Law* was published. His previous book was *Lawless World*. (Event CT2461)

Jan Sardi is an Academy Award nominated screenwriter. His credits include *Shine, The Notebook, Love's Brother* and *Mao's Last Dancer*. He is currently adapting *The Secret River*, by Kate Grenville. (Event 3012)

Mark Sarvas is the LA-based founder of the popular litblog, *The Elegant Variation*, which *Forbes* and *The Guardian* named among the best blogs. *Harry, Revised* is his first novel. (Events 2825, MW3172, 3021)

Andrea Maria Schenkel's debut novel *The Murder Farm* won first place in the German Crime Prize as well as the Friedrich-Glauser Prize. (Events 2935, 3116)

Andrea Maria Schenkel's visit is supported by the Goethe-Institut

Julianne Schultz is the founding editor of Griffith Review and a professor in the Centre for Public Culture and Ideas at Griffith University. (Events 2817, 3162)

David Sedaris is one of America's pre-eminent humour writers. His recent collections include *Naked, Me Talk Pretty One Day* and *When You Are Engulfed in Flames*. (Events 2215, 2312, CT2462)

Jim Sharman is a director of plays, films, operas and international musicals. In 2009 he will direct Mozart's *Così fan tutte* for OA and his memoir, *Blood and Tinsel*, is published by MUP. (Event 2416)

Suzanne Shubart has performed Off Off Broadway, as well as in American film and television. She was a founding member of the DeNovo Repertory Theatre in New York. (Events SE2292, SE2393, SE2992, SE3093)

John Silvester has been a crime reporter based in Melbourne from the late 1970s. He is the senior crime reporter for *The Age* (Event 2818)

Margaret Simons is a freelance journalist and author of seven books. Her most recent book, *The Content Makers*, is on the Australia media. (Events 2916, 3027)

Gerry Simpson divides his time between London and Australia. His latest book is *Law, War and Crime: War Crimes Trials and the Reinvention of International Law*. (Events 2311, 2911)

Paul Sinclair is Healthy Ecosystems Program Manager for the Australian Conservation Foundation. (CT3062)

Alicia Sometimes is a writer, poet, broadcaster and musician. She has appeared in *Best Australian Poems 2006* and on *ABC's Sunday Arts*. Her first book is *kissing the curve*. (Event 2918, 3115, 2837)

Ramon Spaaij is a Research Fellow at La Trobe University. He was a principal researcher in the European Commission program Transnational Terrorism, Security and the Rule of Law. (Event CT2962)

Jeff Sparrow is the editor of *Overland*, the co-author of *Radical Melbourne: A Secret History and Radical Melbourne: The Enemy Within* and the author of *Communism: A Love Story*. (Events 2326, 2926)

Quinn Stacpoole is a Melbourne-based musician who has collaborated with spoken word artist, Emilie Zoe Baker. (Event 2918)

Jason Steger is books editor of *The Age* and a regular panellist on *ABC TV's First Tuesday Book Club*. (Events SE2291, 2312, 2334, 2822, 2924)

Robin L. Stewart has run advertising and marketing agencies in Australia and overseas. His short story, *The Two Dianas*, was short-listed for the 1999 My Brother Jack Short Story Award. (Event 3040)

Award-winning author and television presenter, **Will Studd**, talks on *Cheese Slices* - a comprehensive guide to cheese and the skills and traditions behind the world's best-known varieties. (Event SE2595)

Louise Swinn is a writer and freelance book reviewer, and one of the two founding partners of Sleepers Publishing. (Event 2326)

Ian Syson is a Senior Lecturer in Literary Studies and Professional Writing at Victoria University. He runs the Vulgar Press and is a past editor of *Overland*. (Events 2926, 3144)

Hedley Thomas is a senior writer for *The Australian*. For the Dr Jayant Patel expose Hedley received his third Walkley award and the 2005 QLD Premier's Literary Award for work advancing public debate. (Event 2321)

Claire Thomas has an Honours degree in English and Art History from the University of Melbourne where she is currently undertaking a PhD. Fugitive Blue is her first novel. (Event 2831)

Hannah Tinti's story collection, *Animal Crackers*, has sold in sixteen countries and was a runner-up for the PEN/Hemingway award. Her novel, *The Good Thief*, was recently published by Hachette Australia. (Events 2813, 2825, 3015)

David Tredinnick has been working in theatre, television, film and radio for over twenty years. He is best known for playing Simon in *Channel 10's The Secret Life of Us*. (Events SE2292, SE2393)

Richard Trembath teaches history at the Australian Centre, University of Melbourne. He is the author of several books on social and military subjects and is keenly interested in oral history. (Event 3134)

Cynthia Troup teaches in the School of Historical Studies, Monash University. She has published short stories, articles on Italian Studies and in the fields of contemporary art and music. (Event 2823)

Aviva Tuffield is the Fiction Acquisitions Editor for Scribe Publications, and a freelance writer and reviewer. (Event MW2221)

Sue Turnbull is an Associate Professor at La Trobe University where she teaches courses on television, sex and the media, media audience research. She has published widely in these areas. (Events 2935)

Jane Turner is an actress and Logie Award-winning Comedy writer who is best known for her performance in *Kath & Kim*, a comedy series which she created, wrote, produced and starred in with her long time friend and collaborator, Gina Riley. (Event 2232)

Anya Ulinich was born in Moscow and immigrated to the United States when she was seventeen. She attended the School of the Art Institute of Chicago and wrote *Petropolis*. (Events 2825, 2914, 3191)

Mitch Vane's illustrations appear in lots of children's books, every week in *The Age* newspaper, and even on Australia Post stamps (yes, you can lick her art). (Event WP2451)

Elly Varrenti is an actress, teacher, broadcaster and writer. She writes about families, relationships and arts-related issues. Penguin published her latest book, *This Is Not My Beautiful Life*. (Events 2417, 3025, MW2481)

Christine Wallace is biographer and long-standing Canberra press gallery journalist. Her biography of *Germaine Greer, The Untamed Shrew*, was published in Australia, the USA and the UK. (Events 2321, 2325)

Chris Wallace-Crabbe's latest books are *The Universe Looks Down* (Brandl & Schlesinger) and *Read It Again* (Salt). His forthcoming collection is *Telling a Hawk from a Handsaw* (Carcanet Oxford Poets). (Event 2836)

Sally Warhaft is the editor of the *Monthly* magazine and the author of *Well May We Say: The Speeches that made Australia*. She has a PhD in anthropology and is a regular commentator on ABC radio. (Events 2817, 2921, 3017)

Award-winning ABC journalist **Jeff Waters** has worked in five Australian cities and almost 30 countries. *Gone For A Song: a death in custody on Palm Island* has just been released. (Event 2925)

Sarah Waterson is a new media artist and senior lecturer in interactive media (UWS). Sarah developed the SL concept, and has produced the conceptual approach, text treatment design and implementation for *trope*. (Event 2837)

Bestselling author **Don Watson's** work has appeared in most of Australia's major journals and newspapers and on television, radio, stage and screen. His latest book, *American Journeys*, was published in March. (Events 2215, CT2961, 3113)

Nicole Watson is undertaking a PhD at the Centre for Aboriginal Economic Policy Research. Her thesis analyses the privatisation of Indigenous lands in Australia, US and NZ. (Event 3133)

Elizabeth Webby is Emeritus Professor of Australian Literature at the University of Sydney. Her most recent publications include *The Cambridge Companion to Australian Literature and Boldrewood's Robbery Under Arms*. (Event 2313)

Andrew Weldon's cartoons appear in *The Sunday Age, Big Issue*, and *The Chaser* website and books. His latest collection is *If You Weren't A Hedgehog... If I Weren't A Haemophilic...* (Events 2324)

Sean M. Whelan is a Melbourne-based writer and co-ordinates the Melbourne spoken word event, Babble. His second poetry book, *Tattooing the Surface of the Moon*, will be published in 2008. (Event 2918)

Terri-Ann White is the Director and Publisher of UWA Press. She also runs The University of Western Australia's Institute of Advanced Studies. (Event 3026)

Glencie Whitting's novel, *Pickle to Pie*, is published by Ilura Press. She has worked as an online columnist and playwright and is currently a PhD candidate at Swinburne University. (Event FC)

Dorothy Wickham is an archivist, historian, teacher, publisher and author who has published many works particularly on the nineteenth century Victorian Goldfields. (Event 3134)

Michael Williams works as a freelance editor and book reviewer. He can be heard Monday to Friday as one of *Triple R's Breakfasters*. (Events CT2462, 2912)

Tara June Winch, writer and novelist: her work has been lauded internationally, winning the 2008 Rolex Mentor/Protégé Arts Initiative; she's now working under the guidance of Nobel Lauriat, Wole Soyinka. (Event CT3162)

Thomas Wohlfahrt is the founding director of the Literaturwerkstatt Berlin. He has initiated and directed major international literary projects including the Literature Express Europe 2000 and poesiefestival berlin. (Event 2936)

Thomas Wohlfahrt's visit is supported by the Goethe-Institut

Gabrielle Wolf is a Fellow of the School of Historical Studies at the University of Melbourne. In her doctoral thesis she examined Melbourne theatre from the Federation Era to the New Wave. (Event 2934)

Charlotte Wood's *Pieces of a Girl* won the 1998 Jim Hamilton Award. *The Submerged Cathedral* was shortlisted for the 2005 Miles Franklin Award and the 2005 Commonwealth Writers' Prize. (Events 2833, SE2894)

Christopher Wood is founder/director of Australians Studying Abroad. He has written extensively on architectural history and tourism theory. His photographs appear in publications world-wide. (Event 2823)

Alexis Wright is a member of the Waanyi nation of the Gulf of Carpentaria. Her most recent book, Carpentaria won the Miles Franklin Award, the QLD Premier's Literary Award for fiction, the ALS Gold Medal and the Vance Palmer Prize for Fiction. (Event 2326)

Clare Wright is an historian and author who has worked in politics, academia and the media. She is writing a book about women's role in the Eureka Stockade. (CT3161)

Ouyang Yu has published fiction, poetry, literary criticism and translation, his most recent publication being *On the Smell of an Oily Rag: Speaking English, Thinking Chinese and Living Australian*. (Events 3022, 3031)

Arnold Zable is an acclaimed novelist and storyteller. His books include *Jewels and Ashes, The Fig Tree, Cafe Scheherazade, Scraps of Heaven* and his latest novel, *Sea of Many Returns*. (Events MW2381, 2444, 3016, 2317)

Lija Zhang worked for a decade in a Chinese missile factory before studying English and becoming an acclaimed international journalist and writer. She lives in Beijing with her two daughters. (Event 3022, 3121) - Lija Zhang's visit is supported by the Australia China Council

From a European family herself, **Maria Zijlstra** presents ABC Radio National's *Lingua Franca*, on language, after having spent a good decade presenting *The Europeans*. (Event 2832)