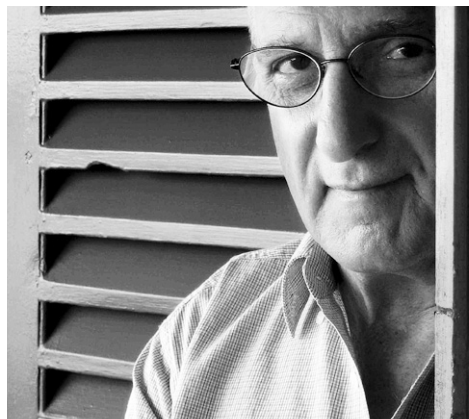




Kate Atkinson



Nick Davies



David Malouf



Michelle de Kretser

10:00AM - 11:00AM

Genre jumper - Kate Atkinson

BMW EDGE | EVENT NO 3011

Whether **Kate Atkinson** writes sprawling sagas such as the Whitbread-winning *Behind the Scenes at the Museum* or her recent crime fiction, they are enlivened with the same scrupulous sensibility. In conversation with **Catherine Cole**.

M-City launch

FESTIVAL CLUB | FREE EVENT NO 3040

Robin L Stewart's chilling novel for teenagers, *M-City*, asks whether future Australia will be an environmental paradise or corporate nightmare.

10:15AM - 11:15AM

Writing love

ACMI 2 | EVENT NO 3021

Three authors, **Kathryn Lomer**, **Andrew Riemer** and **Mark Sarvas** discuss how they have tackled that most ubiquitous, most rare, most robust and most fragile of subjects.

11:00AM - 12:00 NOON

Drought - an acute absence

NATIONAL GALLERY OF VICTORIA | EVENT NO 3094

50 artists have formed collaborative pairs - writer / visual artist - to respond to the idea of drought. The collaborations have been very private experiences and 6 of those writers and artists talk about the process - what was found and what was lost.

11:30AM - 12:30PM

Faithfully adapted - Andrew Davies

BMW EDGE | EVENT NO 3012

A man of quality. He probably gets tired of the epithet 'quality drama' attaching itself to every classic adaptation he completes for British television. But as he will remind **Jan Sardi** in this overview of his distinguished writing career, **Andrew Davies** did adapt the immensely popular *Bridget Jones* films, too.

11:45PM - 12:45PM.

Inside the dragon

ACMI 2 | EVENT NO 3022

Forbidding from outside. Having all lived or worked there, **Bruce Dover**, **Lijia Zhang**, **Ouyang Yu** can calmly assess the future of China now that the Olympic excitement has died down.

-Lijia Zhang's visit is supported by the Australia-China Council

12:00NOON - 1:00PM

Inscape 14 launch

FESTIVAL CLUB | FREE EVENT NO 3041

The look and sound of tomorrow. The best writing and art from VCE students throughout the state is contained each year in *Inscape*.

1:00PM - 2:00PM

A reader's life

BMW EDGE | EVENT NO 3013

David Malouf and **Michelle de Kretser** have absorbed much from the authors they love. Here they relive the pages that now seem part of the bone.

-This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

1:15PM - 2:15PM.

Mad, bad and good mothers

ACMI 2 | EVENT NO 3023

Who ever had a mother straight out of *Women's Weekly*? Even in their fiction **Sophie Cunningham**, **Rhyl McMaster** and **Mirielle Juchau**, didn't. Yet they will try to be forgiving.

2:00PM - 3:00PM

And Be Home Before Dark launch

FESTIVAL CLUB | FREE EVENT NO 3042

Roland Rocchiccioli recounts his childhood in the Western Australian goldfields in his new, confronting and often hilarious memoir *And Be Home Before Dark*.

2:30PM - 3:30PM

Old wine in new bottles

BMW EDGE | EVENT NO 3014

A good fiddle loves the old tunes. By borrowing familiar narratives from literature and history,

John Marsden, **Fiona Capp**, **Lloyd Jones** and **Kevin Rabalais** found springboards for their own imaginations.

Songs from the south

ACMI 1 | EVENT NO 3031

Fresh, biting and southerly. Enjoy the best new poetry from Victoria and Tasmania as **Kathryn Lomer**, **Lisa Gorton Pi O**, and **Ouyang Yu** reading from their work.

2:45PM - 3:45PM

A literary critic based in rural Victoria

ACMI 2 | EVENT NO 3024

Have you ever wondered about the people behind the reviews? Are they real or just pseudonyms? Meet the very real **Kathy Hunt**, **James Ley** and **Stella Clarke** as they talk to **Helen Elliott** about regular book reviewing and the art of responding to whatever turns up from the literary editor.

4:00PM - 5:00PM

Secrets and Lies

BMW EDGE | EVENT NO 3015

Three award-winning and acclaimed writers, **David Francis** (*Stray Dog Winter*), **Joan London** (*The Good Parents*) and **Hannah Tinti** (*The Good Thief*) discuss the secrets and lies at the heart of their novels.

Time and Politics

ACMI 1 | EVENT NO 3032

Two continents of thought divided by a sea of misunderstanding. **Jack Reynolds** describes possible bridges and the odd chunnel between Anglo-American and continental approaches to philosophy.

-Sponsored by Monash University

Verandah 23 launch

FESTIVAL CLUB | FREE EVENT NO 3043

Catch the next wave with Deakin University's annual literary journal *Verandah*, which has attracted from its inception the best from both established and up-and-coming writers and artists.

-Sponsored by Deakin University

4:15PM - 5:15PM

What women want

ACMI 2 | EVENT NO 3025

Will the timeless boy-meets-girl story ever run out of steam? **Andrew Davies**, **Anita Heiss** and **Elly Varrenti** discuss the perennial female search for a single man in possession of a good fortune.

5:30PM - 6:30PM

Odysseys - Arnold Zable

BMW EDGE | EVENT NO 3016

From Odysseus' Ithaca to Kalgoorlie. In his new book, *Sea of Many Returns*, **Arnold Zable** introduced a mythic element into the modern immigrant experience, as he explains to **Julian Burnside**.

Indigenous rights and the constitution

ACMI 1 | EVENT NO 3033

Legal neglect. In this fifth lecture on writing Indigenous policy, **Meagan Davis** argues for a formal recognition of Aboriginal people in the Australian Constitution and an enshrining of Indigenous rights.

5:45PM - 6:45PM

It may not leave a scar

ACMI 2 | EVENT NO 3026

Fathers and their sons; daughters and their fathers - **Robert Drewe**, **John Clanchy**, and **William McInnes** explore these inscrutable relationships with **Terri-Ann White**.

6:00PM - 7:00PM

Whisperings with Orlando Figes and Robert Dessaix

RMIT CAPITOL THEATRE | EVENT NO 3061

See P5 for more detail

7:00PM - 8:00PM

The Essay

BMW EDGE | EVENT NO 3017

Sally Warhaft, Editor of *The Monthly*, draws on the exceptional experience of **Nicolas Rothwell**, **Chloe Hooper** and **Gideon Haigh** to discuss the concept of essay writing vs. writing books and articles.

-Sponsored by *The Monthly*

7:15PM - 8:15PM

Media Independence?

ACMI 2 | EVENT NO 3027

Mark Davis, **Nick Davies** and **Margaret Simons** Discuss the problems which arise when business imperatives and journalistic integrity meet head on.

8:00PM - 9:00PM

Parched: the politics of water

RMIT CAPITOL THEATRE | EVENT NO 3062

See P5 for more detail



SPECIAL EVENTS

WORDPLAY @ ARTPLAY

Festival events for kids!

ARTPLAY, BIRRARUNG MARR | EVENT 3051

(beside Federation Square on the river bank)

A full-day of activities for children under 13 years. Hear your favourite authors, join in fun activities and write your own stories at WordPlay. **Andy Griffiths** and **Roland Harvey**, appear in a dazzling array of literary activities designed to stretch kids' imaginations. For more information www.mwf.com.au

All day tickets: \$20. Parents FREE.

WORKSHOPS & MASTERCLASSES

With **Michael Hofmann**, **Kate Mosse** and **David Leser** and **Anne Henderson** & **Jennifer Kloester**. See P21 for more detail.

3:00PM - 4:30PM

Live Literary Remixing in on the Big Screen in Federation Square

EVENT 3099

Bring your laptop or mobile phone and be part of a live multimedia remix event at Federation Square, where you can freely remix brand new stories by Australian authors such as **Cate Kennedy**, **James Phelan**, **Kim Wilkins** and **Danielle Wood**.

This hands-on event is for both budding and seasoned literary remix practitioners. All works created and posted to the Remix My Lit website during the event will be automatically considered for publication in a print anthology, giving emerging writers the enviable opportunity to showcase their work alongside established Australian authors.

For more detail go to our website www.mwf.com.au

-Presented by Story of the Future at the Australia Council for the Arts

5:15PM - 9:30PM

Bottega Beyond Cuisine EAT DRINK READ LIVE

EVENT 3093

With **Paul English**, **Frank Gallacher**, **Julie Nihill** and **Suzanne Shubart**.

For more information go to P10 or our website www.mwf.com.au

FESTIVAL CLUB

FREE ENTERTAINMENT EACH NIGHT

6:00PM

The Naked Truth: My Life in Parts launch

FREE EVENT 3044

Graeme Blundell carved out a place in Melbourne theatre before becoming an Aussie icon as the eponymous anti-hero of *Alvin*. He bares all again in *The Naked Truth: My Life in Parts*.

7:30PM

Josh Earl is a librarian

FREE EVENT 3045

Working for hush money. As delighted audiences in comedy festivals around the world have discovered over the past few years, stand-up **Josh Earl** really knows his way around the stacks.

8:30PM

15 minutes of fame

FREE EVENT 3046

You can say you saw them when. Writers at the cusps of their careers take the spotlight and the microphone. Will you please give it up for **Nathan Curnow**! Chaired by **David Ryding** and presented by the Emerging Writers Festival.

9:00PM

Text young adult prize

FREE EVENT 3047

Text Publishing will announce the winner a new writing prize on Australia's literary landscape: the **Text Young Adult Prize**. Text Publishing wants to unearth some brilliant new writing for teenagers, and take it to the world. For entry and announcement information visit www.textpublishing.com.au

10:00PM

LoveTV

FREE EVENT 3048

In the intimacy of her tiny circus tent, **Aphrodite** elicits candid confessions on the universal topic of love from the festival's authors. And it is broadcast to the big screen so we can all enjoy the intimacy.

THINK INSIDE THE SQUARE

House of the Tragic Poet

This installation which first made its appearance at last year's Melbourne Writers Festival and has since meandered all over the country can be found on the banks of the Yarra this year. The House is an inspiration of the **Australian Poetry Centre** which has commissioned new poems this year from **Dorothy Porter**, **Philip Salom**, **Luis Gonzalez Serrano** and **Elizabeth Campbell**. These poems will be set to film by **David Rozetsky**. Keep an eye out for these tiny films - they will crop up on various screens around Federation Square throughout the festival. And do visit the House of the Tragic Poet, meet the poets-in-residence and see them at work - they will be at the festival for the full 4 days of the last 'weekend'.

A project of the Australian Poetry Centre