



THURSDAY, AUGUST 28

10:00AM – 11:00AM

Studies of evil

BMW EDGE | EVENT NO 2811

Orlando Figes, with a life-time studying Russia under Stalin and **Michael Burleigh** who has thoroughly examined Germany under Hitler will speak of the ways in which Russia and Germany became as twisted as their leaders. Chair: **Peter Mares**

Portraits of the artist

ACMI 1 | EVENT NO 2831

Claire Thomas, **Emily Perkins**, **Chris McAuliffe** and **Antoni Jach** give their painterly opinion.
-Emily Perkins visit is supported by NZ Book Council

10:15AM – 11:15AM

Windows of the soul

ACMI 2 | EVENT NO 2821

Biographer **Anne Henderson** and memoirists **Dmetri Kakmi** and **Roland Rocchiccioli** discuss what is, and what is not, revealed.

11:30AM – 12:30PM

Typewriter musician – David Malouf

BMW EDGE | EVENT NO 2812

In this retrospective of the novels, short-stories, libretti and poetry, **David Malouf** reflects on the verbal music he has created.

A vanished world

ACMI 1 | EVENT NO 2832

Andrew Riemer and **Michael Hofmann** on the culture that Nazism destroyed.

11:45PM – 12:45PM

Spotlight on Steven Carroll

ACMI 2 | EVENT NO 2822

The 2008 Miles Franklin Award winner in conversation with **Jason Steger**.

1:00PM – 2:00PM

Chekhov's children

BMW EDGE | EVENT NO 2813

Short-story writers **Emily Perkins**, **Hannah Tinti** and **John Clanchy** find consolations in its exacting discipline. Chaired by **Louise Swinn**.
-Emily Perkins visit is supported by NZ Book Council

1:00PM – 2:00PM

À la recherche des chiens perdus

ACMI 1 | EVENT NO 2833

A quest for a lost dog takes the hero into a landscape of memory in **Michelle de Kretser's** prize-winning novel *The Lost Dog*, which she discusses with **Charlotte Wood**.

1:15PM – 2:15PM

More than a Love Affair? Australians in Italy

ACMI 2 | EVENT NO 2823

Ian Britain, **Chris Wood**, **Cynthia Troup** and **Bill Kent** swoon over Italy.
-Sponsored by Monash University

2:30PM – 3:30PM

Rwanda

BMW EDGE | EVENT NO 2814

A million dead. **Philip Gourevitch** and **Mark Baker** offer explanations for the enormities of the Rwandan genocide.

Outlandish – Gil Adamson

ACMI 1 | EVENT NO 2834

Acclaimed Canadian poet and short-story writer **Gil Adamson** tells **Kevin Rabalais** why it took a decade to write her first novel *The Outlander*.
-Gil Adamson's visit is supported by The Canada Council for the Arts

2:45PM – 3:45PM

Threads and labyrinths – Kate Mosse

ACMI 2 | EVENT NO 2824

After co-founding the Orange Prize for Fiction, former publisher **Kate Mosse** tells **Peter Mares** how she became a novelist herself – succeeding with large sales, major awards and critical acclaim.

4:00PM – 5:00PM

What is wrong with the press?

BMW EDGE | EVENT NO 2815

British Journalist of the Year **Nick Davies** tells **Martin Flanagan** how he keeps his balance in a political world that never stops spinning.

Historical novels

ACMI 1 | EVENT NO 2835

Fiona Capp, **Simon Cleary** and **Matt Condon** tell **Antoni Jach** why it was important for them to put distance between their present and the fictional past.

Wine tasting with Campbell Mattinson

BEER DELUXE | EVENT NO 2891

The author of *The Big Red Wine Book*, will offer a taste of his expert wine knowledge along with some of Australia's finest red wine.

4:15PM – 5:15PM

The young Americans

ACMI 2 | EVENT NO 2825

A new generation of US writers, **Hannah Tinti**, **Mark Sarvas** and **Anya Ulinich**, have talent to burn and will tell **Delia Falconer**, how they plan to burn it.

5:30PM – 6:30PM

Acquired characteristics

BMW EDGE | EVENT NO 2816

Lamarck has long been derided by the victorious neo-Darwinists. Yet, as **Ross Honeywill**, **Peter Doherty** and **John Long** ask, does he deserve it?

Poetry now

ACMI 1 | EVENT NO 2836

Chris Wallace-Crabbe, **Justin Clemens**, **Alison Croggon** and **Robert Gray** will name check the movers and the stayers in Australian poetry.
-Supported by the Australian Poetry Centre

5:45PM – 6:45PM

Righting indigenous health

ACMI 2 | EVENT NO 2826

In this third lecture on writing Indigenous policy, **Ian Anderson** argues for a multi-disciplinary strategy in improving Aboriginal health.

6:00PM – 7:30PM

Book Chat in Beer Deluxe

BEER DELUXE | FREE EVENT NO 2893

In this DIY festival session, **Paula Kelly** talks to festival patrons about what they are reading and is full of suggestions for great reads. Cash bar.

7:00PM – 8:00PM

The common pursuit?

BMW EDGE | EVENT NO 2817

Philip Gourevitch, **Julianne Schultz** and **Michael Burleigh** discuss the relevance of high-end literary journals and culture magazines.

8:30PM – 9:30PM

Sub-judice television

BMW EDGE | EVENT NO 2818

The vivid Melbourne underworld seems too messy

for a clear narrative, but *Underbelly* writers **Andrew Rule** and **John Silvester** brought order where there was no law. They are joined by **Caroline Craig** aka Detective Constable Jacqui James.
Chair **Graeme Blundell**

SPECIAL EVENTS

FREE EVENT 2894 | DEAKIN UNIVERSITY

See P11 for more detail

Speed Book Club Dating

EVENT 2892 See P10 for more detail

trope

FREE EVENT 2837 See P11 for more detail

FESTIVAL CLUB

FREE ENTERTAINMENT EACH NIGHT (EVENTS 2841 – 2846)

See P4 for more detail about regular events

5:00PM

The Peter Blazey Fellowship

The Australian Centre announces this year's winner of the \$15,000 Peter Blazey Fellowship to aid a writer working in the field of biography.
-Sponsored by the University of Melbourne and *Meanjin*

6:00PM

Above Water launch

A selection of the freshest and exciting works from young writers, *Above Water* is the annual creative writing anthology produced by the Melbourne University Student Union.
-Sponsored by University of Melbourne

7:30PM

Josh Earl is a librarian

8:30PM

15 minutes of fame with Glenice Whitting

9:00PM

Tracie Morris (USA) has held Championship Titles in both the Nuyorican Grand Slam and the National Haiku Slam (USA). Tracie is the most unforgettable, improvisational, harmelodic performer and poet.

10:00PM

LoveTV with Aphrodite