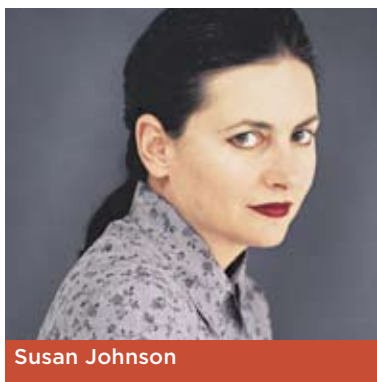


Bruce Petty



Judith Lucy



Susan Johnson



Kevin Rabalais



Rachel Cohn

10:00AM – 11:00AM

Law, War and Crime

BMW EDGE | EVENT NO 2311

Gerry Simpson and Julian Burnside debate the tensions inherent in war crimes trials from Nuremberg to the trial of Saddam Hussein. Those tensions are found between collective guilt and individual responsibility; and between the instinct that war, at worst, is an error, and the conviction that war is a crime. Chaired by Gary Cazalet.

Wasp Season launch

FESTIVAL CLUB | FREE EVENT NO 2341

Jennifer Scoullar's debut novel, *Wasp Season*, a contemporary eco-thriller with a sting in the tale, will be launched by novelist Andrea Goldsmith.

10:15AM – 11:15AM

From hot copy to hardcover

ACMI 2 | EVENT NO 2321

Join investigative journalists Hedley Thomas – *Sick to Death* and Caroline Overington, *Kickback* as they discuss their work with Christine Wallace. -Presented by the Walkley Foundation.

11:00AM – 12:00 NOON

Drought – an acute absence

NATIONAL GALLERY OF VICTORIA | EVENT NO 2394

50 artists have formed collaborative pairs - writer / visual artist - to respond to the idea of drought. The collaborations have been very private experiences and 6 of those writers and artists talk about the process - what was found and what was lost.

11:30AM – 12:30PM

Getting personal

BMW EDGE | EVENT NO 2312

Practitioners of the perpendicular pronoun, David Sedaris, Judith Lucy and Nam Le discuss mining the personal in their books with Jason Steger.

11:45PM – 12:45PM

15 Icons

ACMI 2 | EVENT NO 2322

Founding editor of *Inside Out*, Karen McCartney has documented 15 of Australia's most important houses from the 50s/60s/70s. An extravagantly visual homage to Australian domestic architecture.

12:00 NOON – 1:00PM

Ethos launch

FESTIVAL CLUB | FREE EVENT NO 2342

Singapore publisher Ethos Books launch the latest of their cross-cultural titles - *Stories from Singapore and Australia* and *One Earth* by Isa Kamari.

1:00PM – 2:00PM

The Mysterious Mrs Jolley

BMW EDGE | EVENT NO 2313

She loved playing games with the reader. For the inaugural Elizabeth Jolley Lecture, Elizabeth Webby will speak about Jolley herself: her life, career and her significance in Australian literature. Introduced by Jan McGuinness.

1:15PM – 2:15PM

Nothing in common

ACMI 2 EVENT NO 2323

How do you care for the ageing parents you have spent a lifetime avoiding? Susan Johnson tells Louise Adler about how laughter emerges from the pain in her new novel.

2:00PM – 3:00PM

The Australian Writer's Marketplace 2009/2010 launch

FESTIVAL CLUB | FREE EVENT NO 2343

Launched by John Marsden, *The Australian Writer's Marketplace*, has more than 2,300 listings of publishers, literary agents, competitions, creative writing courses and more.

2:30PM – 3:30PM

Family Secrets

BMW EDGE | EVENT NO 2314

Alessandro Piperno, David Brooks & Dmetri Kakmi divulge their family pacts, secrets and alliances. -Alessandro Piperno's visit is supported by the Italian Institute of Culture

A Regency tale: the life of Georgette Heyer

ACMI 1 | EVENT NO 2332

Georgette Heyer brought to her Regency romances a depth of historical research that still astounds biographer Jennifer Kloester.

2:45PM – 3:45PM

Stop laughing, this is serious!

ACMI 2 | EVENT NO 2324

Behind the lines with Bruce Petty, Andrew Weldon and Mark Knight in this discussion about the power and relevance of the political cartoon with Russ Radcliffe.

4:00PM – 5:00PM

The Myth of the White Man's Country

BMW EDGE | EVENT NO 2315

When one culture displaces another, new worlds are born. James Boyce and Marilyn Lake examine the complex outcomes of new global encounters in early Australia. -Sponsored by La Trobe University

Philosophers on Love

ACMI 1 | EVENT NO 2333

Jeanette Kennett asks why do we love the people we love? Are there reasons for love as well as reasons of love? Is love a feeling? And can love lead us morally astray? -Sponsored by Monash University

Making Modern Melbourne launch

FESTIVAL CLUB | FREE EVENT NO 2344

Ours is an immensely readable city, if you know how to look. Jenny Lee leads readers from the old illegal village to the present suburban sprawl in her new book *Making Modern Melbourne*.

4:15PM – 5:15PM

From hot copy to hardcover

ACMI 2 | EVENT NO 2325

Join foreign correspondents Paul Cleary,

Shakedown: Australia's grab for Timor Oil and Kirsty Needham – *Season in Red* as they discuss their work with Christine Wallace.

-Presented by the Walkley Foundation with support from the Copyright Agency Limited.

5:30PM – 6:30PM

Reading the landscape

BMW EDGE | EVENT NO 2316

A shard of rock rearing out of the southern ocean, the icy splendour of Moscow, a Melbourne suburban level crossing – in their mysteries, Barry Maitland, David Francis and Nick Gadd use location to evoke more than a frisson of fear.

5:30PM – 6:30PM

The Age Book of the Year Readings

ACMI 1 | FREE EVENT NO 2334

Introduced by Jason Steger, this year's winners of *The Age Book of the Year Prizes* in fiction, non-fiction and poetry will read extracts from their winning works.

5:45PM – 6:45PM

Saturday Night Readings: Creating Writers

ACMI 2 | EVENT NO 2326

Readings by Alexis Wright, Ellie Nielsen, Jeff Sparrow and Kevin Rabalais. A celebration of twenty years of Creative Writing at RMIT University with Louise Swinn as MC and with an introduction by Cathy Cole. -Sponsored by RMIT University

6:00PM – 7:00PM

Nothing but the man – Paul Keating

CAPITOL THEATRE | EVENT NO 2361

See P5 for more detail

7:00PM – 8:00PM

A clash of civilisations?

BMW EDGE | EVENT NO 2317

Hanifa Deen, Riaz Hassan and Arnold Zable discuss whether the fault-lines in Australian society are the result of polarised religious and cultural values.

7:15PM – 8:15PM

Writing Indigenous policy – keynote

ACMI 2 | EVENT NO 2327

Rights before ideology. To strike the keynote in this series about writing Indigenous policy, Larissa Behrendt speaks for a rights agenda and the use of evidence-based rather than ideologically-driven policy making. There are 5 lectures in this Indigenous policy series (see also events 2424, 2826, 3033, 3133).

7:30PM – 8:30PM

Power, Propaganda and the silence of writers: John Pilger

CAPITOL THEATRE | EVENT NO 2362

See P5 for more detail.

SPECIAL EVENTS

WORKSHOPS & MASTERCLASSES

With David Rakoff, Kate Rowland, Alice Pung & Arnold Zable and Jeremy Fisher.

See P21 for more detail.

1:00PM-3:00PM

Literary arcadia:**Hidden Secrets Booklovers Tour**

See P10 for more detail.

5:15PM – 9:30PM

Bottega Restaurant - Beyond Cuisine**EAT DRINK READ LIVE**

EVENT 2393

With Jane Clifton, Reg Evans, Suzanne Shubart and David Tredinnick.

See P10 or our website www.mwf.com.au for more detail

10:00AM – 4:00PM

WordPlay @ ArtPlay –**festival events for kids!**

EVENT 2351 A full-day of activities for children under 13 years. Hear your favourite authors, join in fun activities and write your own stories at WordPlay. Terry Denton and Jackie French, appear in a dazzling array of literary activities designed to stretch kids' imaginations. For more information www.mwf.com.au

ArtPlay, Birrarung Marr (beside Federation Square on the river bank)

All day tickets: \$20. Parents FREE.

FESTIVAL CLUB

FREE ENTERTAINMENT EACH NIGHT

EVENTS 2345 - 2349

See P4 for detail of regular events

6:00PM

The SPUNC Cabaret presents the best of the independent press from around Australia, in this irreverent hour of literary mayhem

7:30PM

Josh Earl is a librarian

8:30PM

15 minutes of fame: Maxine Clarke

9:00PM

National Jazz Writing Competition

If you gotta ask, you never gonna know. Something of the elusive quality of jazz is captured in these readings of the winning stories in the National Jazz Writing Competition.

10:00PM

LoveTV and Aphrodite